



10c

52 BIG PAGES

FEB. MAR.  
NO. 69

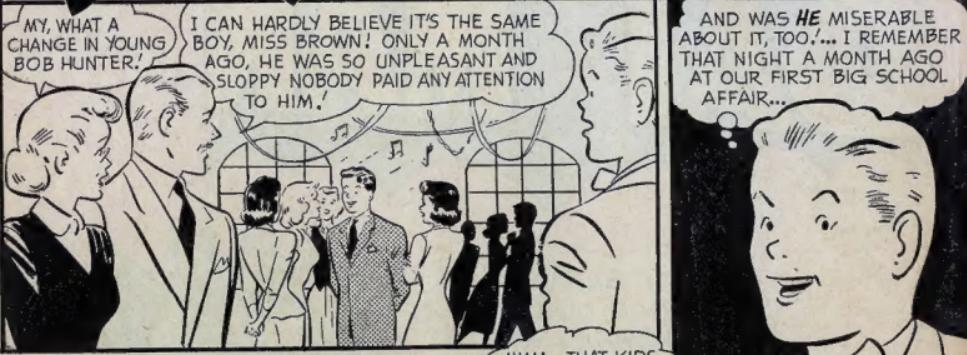
# BATMAN

Featuring  
"The  
KING  
of the  
CATS!"

WITH BATMAN AND  
ROBIN IN OUR POWER,  
CATWOMAN, WE TWO  
CAN RULE AS KING  
AND QUEEN OF THE  
UNDERWORLD!



# BULLY says: "BE YOURSELF-- YOUR BEST SELF!"



THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.

# BAT-MAN

WITH  
**ROBIN**  
—THE BOY WONDER—

ON THE SCREEN  
TODAY!  
STARTLING  
EXPOSE  
THE SECRETS  
OF  
BATMAN  
REVEALED!

SEE THE MYSTERIES OF  
THE BAT-CAVE!  
SEE THE CONTENTS OF  
THE UTILITY BELT!  
SEE HOW BATMAN  
REALLY LIVES!  
SEE THE REAL WORKINGS  
OF THE BATARANG!  
SEE THE IDENTITY OF  
BATMAN EXPLAINED!  
AND A 100% "OTHER"  
NEVER-BEFORE-REVEALED  
TOP-SECRETS OF  
**BATMAN AND  
ROBIN!**

NOW  
SHOW  
BAT  
ROB

The **BATMAN STORY**  
FEATURING  
PHIL STONE AS BATMAN AND MEL KING AS ROBIN

COME ON,  
ROBIN—**THIS**  
WE HAVE TO  
SEE!

TICKETS



THE BATMAN STORY

BOB KANE

AND THIS YOU HAVE TO  
SEE, TOO! BECAUSE IT'S THE  
MOST STARTLING ADVENTURE  
THAT EVER BEFELL THE  
**DYNAMIC DUO**--  
A SEQUENCE OF EVENTS  
THAT POPS OPEN THEIR  
EYES AND THREATENS TO  
DO AWAY WITH THEIR VERY  
EXISTENCE! YOU DON'T  
NEED A TICKET--YOU'VE  
GOT THE BEST SEAT IN  
THE HOUSE--SO SETTLE  
BACK AND ENJOY EVERY  
MOMENT OF...

**The  
BATMAN  
EXPOSE!**

ONE NIGHT IN THE BAT-CAVE, WORLD-FAMOUS CRIME-SMASHERS **BATMAN** AND **ROBIN**, THE BOY WONDER, SUFFER A SUDDEN SHOCK...



WHAT WRITINGS ARE THESE THAT SO DISTURB THE DYNAMIC DUO?? AND WHAT STRANGE STROKE OF FATE HAS COME SO SUDDENLY OUT OF THE BLUE??--FOR THE ANSWERS, WE MUST GO BACK A FEW WEEKS IN TIME--BACK TO A DAY WHEN BRUCE (BATMAN) WAYNE AND HIS WARD DICK (ROBIN) GRAYSON RECEIVE A VISITOR IN THE WAYNE MANSION ...

WHY I EVER TOOK THE JOB AS BRUCE WAYNE'S LAWYER AND INVESTMENT COUNSELOR I'LL NEVER KNOW! BRUCE--I'VE NEWS FOR YOU--NOW

YOU'RE A *MOVIE PRODUCER*!!

EASY,  
HASKINS--  
EASY! WHAT'S  
ALL **THIS**  
ABOUT?



AGAINST MY ADVICE-- AS USUAL-- YOU INVESTED IN LARRY GREENE'S APEX CORPORATION! WELL-- LARRY GREENE IS BANKRUPT-- AND THE WHOLE OUTFIT IS NOW YOURS!

BUT LARRY WAS A GOOD FRIEND OF MINE! HE ORGANIZED APEX TO PRODUCE MOVIES-- HE NEEDED MONEY, SO I HELPED HIM OUT!

WELL, THE MONEY'S GONE! AND GREENE WON'T ASK FOR MORE. HE'S TAKEN A JOB, DOWN IN SOUTH AMERICA, SO THAT HE CAN PAY YOU BACK. MEANWHILE, YOU OWN A STUDIO-- IF YOU CAN CALL IT THAT!

THANKS,  
HASKINS--I  
WOULDN'T  
KNOW WHAT  
TO DO WITH-  
OUT YOU!



AND WHEN THE LAWYER HAS DEPARTED...

TOO BAD ABOUT LARRY! BUT OF COURSE, I CAN'T BE BOthered WITH A MOVIE STUDIO! I'LL HAVE HASKINS SELL THE WHOLE BUSINESS TOMORROW!

GOOD IDEA! WE HAVE PLENTY TO KEEP US BUSY AS BATMAN AND ROBIN!

BUT NEXT DAY, AS BRUCE AND DICK INSPECT THE ILL-FATED GOTHAM CITY MOVIE STUDIOS...

I'LL GET RIGHT DOWN TO BRASS TACKS, MR. WAYNE. I UNDERSTAND YOU PLAN TO GET RID OF THIS MOVIE STUDIO. IF THAT HAPPENS, SIR, 150 PEOPLE WILL BE THROWN OUT OF WORK!

SAM COURTNEY-- THE MOVIE DIRECTOR! I RECOGNIZED YOU RIGHT AWAY!



150 PEOPLE. I HADN'T THOUGHT ABOUT IT IN THAT LIGHT...

SIR, WE WERE READY TO ROLL ON WHAT I THINK IS A CORKING GOOD PICTURE! I HAVE THE SCRIPT HERE-- I'D LIKE YOU TO READ IT! IT COST \$100,000! BUT IT'S WORTH IT!

LEAVE THE SCRIPT WITH ME, MR. COURTNEY! I'LL READ IT-- AND MAYBE WE CAN SALVAGE SOMETHING OUT OF ALL THIS MESS!

THANK YOU, SIR! I KNEW MY PLEA WOULDN'T FALL ON DEAF EARS!



LATER...

WE'LL LET THEM MAKE THAT PICTURE, DICK! WE WON'T HAVE TO GET INVOLVED-- I'LL GIVE COURTNEY FINANCIAL BACKING, LET HIM ACT AS PRODUCER-DIRECTOR! NOW-- LET'S SEE WHAT THIS STORY'S ALL ABOUT!



WELL, OF ALL THINGS!!! WHAT DO YOU THINK OF THIS???



AND SO IT IS THAT LATER, WHEN THE BUSY LAWMEN HAVE HAD TIME TO READ THE SCRIPT, THEY ARE THUNDERSTRUCK BY ITS IMPLICATIONS...

WHAT AN IMAGINATION THIS WRITER HAS! HIS CONCEPT OF HOW BATMAN OPERATES IS STAGGERING! IT'S FULL OF FLAWS -- YET I DON'T THINK IT CAN HURT US!

THEN YOU'LL GIVE YOUR BACKING TO THE PICTURE?

YES--BUT THAT'S ALL! I WANT TO STAY AS FAR AWAY FROM THIS WRITER'S PIPE-DREAM AS I CAN!



BUT FATE IS STRANGE -- AND UNRELENTING! FOR, A FEW DAYS LATER, IN PRODUCER-DIRECTOR SAM COURNEY'S OFFICE...

WE'RE DONE, CHIEF! GANG-LAND HAS TOLD US TO LAY OFF, OR ELSE! SEEMS THE STORY TIPS OFF TOO MANY OF THEIR SECRETS! THEY'VE THREATENED BODILY HARM IF WE GO AHEAD!

NONSENSE!! I WON'T BE SCARED OFF BY RUFFIANS! WELL GO AHEAD, EVEN IF WE NEED POLICE PROTECTION!



BUT AS DAYS PASS...

BUT, SAM! NOBODY WANTS THE BATMAN ROLE! THEY'RE FRIGHTENED! I'VE TRIED EVERY LIKELY CANDIDATE!

THEN TRY MORE! TRY MORE! WE'VE GOT TO GET THIS PICTURE ROLLING!



THEN ONE DAY, AS BRUCE IS SUMMONED TO COURNEY'S OFFICE...

THAT'S THE STORY, MR. WAYNE! BECAUSE OF THE THREATS, IT LOOKS LIKE WE'RE LICKED BEFORE WE START. THERE, FOR INSTANCE, ARE THE ONLY THREE ACTORS AVAILABLE FOR THE BATMAN ROLE-- THREE HAS-BEENS!

DOESN'T SOUND SO GOOD, DOES IT?

AND AS BRUCE MOVES INTO THE OUTER OFFICE...

SO YOU WANT TO PLAY BATMAN, EH? WELL-- LET'S SEE YOU LIFT THAT DESK, JUST FOR A STARTER!

GASPE  
I--I CAN'T!  
GASPE

A FINE BATMAN HE'D MAKE!



THAT NIGHT, AS BATMAN AND ROBIN ADD ANOTHER SOUVENIR TO THEIR TROPHY ROOM...

I'M AFRAID WE MUST NOW TURN INTO ACTORS, ROBIN!--COURTNEY CAN'T FIND ANYONE TO PLAY BAT-MAN AND ROBIN IN HIS NEW PICTURE -- IF WE DON'T DO IT, THE PICTURE WILL NEVER BE FILMED!

WELL, THAT WRAPS UP ANOTHER CASE! WHAT NEXT, BATMAN?



AND NEXT DAY, AS BRUCE AND DICK CAREFULLY DON DISGUISES, AS "PHIL STONE" AND BOY ACTOR "DON BLAKE"...

WE'LL APPLY FOR THE JOBS TODAY--FROM THE LOOKS OF THINGS, WE SHOULDN'T HAVE ANY TROUBLE GETTING THEM!

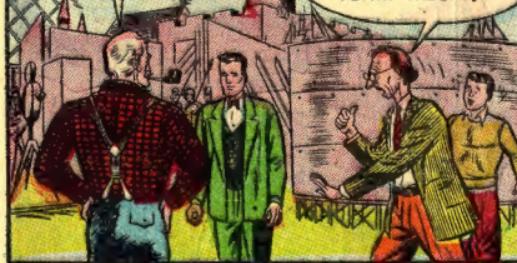
A FINE SITUATION!! WE'RE GOING TO ALL THIS TROUBLE JUST TO BE OURSELVES!



LATER, AT THE MOVIE STUDIO...

SO, YOU WANT TO PLAY BATMAN, EH, STONE? WELL-- YOU LOOK ALL RIGHT-- LET'S HOPE YOU CAN ACT!

BUT THE KID IS NO GOOD! DIDN'T YOU READ MY SCREEN-PLAY ?? I DESCRIBE ROBIN AS A MIDGET-- THAT'S WHAT HE PROBABLY IS, ACCORDING TO MY THEORY!



I DON'T CARE--WE'LL REVISE THE SCRIPT ONCE MORE! IF THIS KID CAN PLAY ROBIN, I'M SURE THE REAL ROBIN WON'T BE OFFENDED!

WELL--I THINK YOU'RE CRAZY! WITH ALL THE MAN-SIZED THINGS ROBIN DOES, HE COULD NOT POSSIBLY BE A KID!

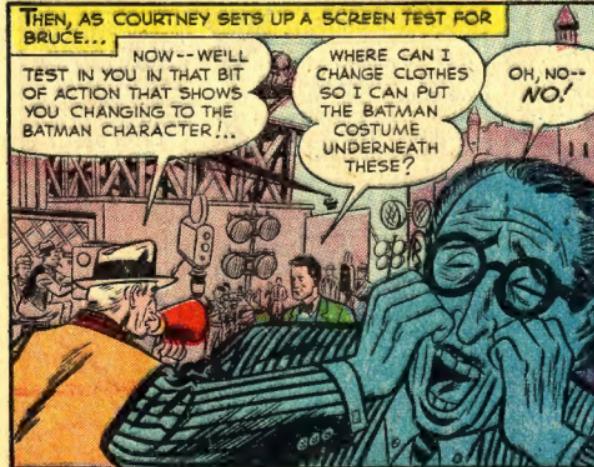


THEN, AS COURTNEY SETS UP A SCREEN TEST FOR BRUCE...

NOW--WE'LL TEST IN YOU IN THAT BIT OF ACTION THAT SHOWS YOU CHANGING TO THE BATMAN CHARACTER...

WHERE CAN I CHANGE CLOTHES SO I CAN PUT THE BATMAN COSTUME UNDERNEATH THESE?

OH, NO--NO!



YOU FOOL! DO YOU THINK THE REAL BATMAN WEARS HIS UNIFORM UNDERNEATH HIS CIVILIAN CLOTHES? WHY, CROOKS COULD LEARN HIS IDENTITY MERELY BY TAKING OFF HIS SHIRT. IT'S FAR MORE TRICKY THAN YOU THINK-- YOU'LL SEE!

THIS I GOT TO SEE!





AND AS  
W.W. HAMMOND  
LEADS BRUCE  
TO THE SPECIAL  
EFFECTS  
DEPARTMENT...

THIS IS HOW BATMAN  
MUST WORK HIS CHANGE OF  
COSTUME. NOW--REMOVE YOUR  
JACKET -- THEN PLACE THESE  
OBJECTS UNDER BOTH FEET,  
AND PRESS DOWN HARD!

WHAT THESE  
WRITERS WON'T  
DREAM UP!

SHOW  
MACHINE

AND, AS BRUCE OBEYS...

WHY--  
IT WORKS ON  
COMPRESSED AIR--  
HIS COSTUME,  
BOOTS AND ALL,  
IS BILLIONG UP  
FROM UNDER HIS  
FEET!

EXACTLY--  
SELF-INFLATING,  
LIKE A LIFE RAPT!  
AND SMALL ENOUGH  
TO BE CARRIED IN  
A POCKET! THAT'S  
HOW BATMAN  
WOULD DO IT!



ALL AT  
ONCE...

MR. COURTNEY!  
MOBSTERS HAVE  
BROKEN INTO THE STUDIO!  
THE SPECIAL COPS ARE  
CHASING THEM, BUT  
HAVEN'T CAUGHT  
THEM YET!

UNFORTUNATELY,  
OUR FRIEND HAS  
FORGOTTEN A  
LITTLE ITEM  
CALLED THE  
UTILITY  
BELT!



I'VE GOT AN IDEA! IN  
THIS COSTUME, THE  
CROOKS WILL THINK I'M  
BATMAN--MAYBE I CAN  
FRIGHTEN THEM AWAY!

I NEED SOME  
EXCUSE TO GO  
AFTER THAT  
MOB!

SAAAY--  
YOU'VE GOT  
NERVE, STONE!  
I LIKE  
YOU!



MOMENTS LATER...

THEY'RE HIDING SOME-  
PLACE AROUND HERE! IF  
WE COULD ONLY FLUSH  
THEM OUT! I SURE WISH  
YOU WAS THE REAL  
BATMAN, MISTER!

HMMMA! SINCE I'M  
NOT THE REAL  
BATMAN, WHY NOT  
USE THE MAKE-  
BELIEVE BATMAN'S  
WEAPONS! NOW--  
LET'S SEE...



SHORTLY AFTERWARDS, WHEN BATMAN HAS MADE ANOTHER QUICK TRIP TO THE SPECIAL EFFECTS DEPARTMENT AND BACK...

NOW TO PUT THIS OUTLANDISH COMPRESSED-AIR BATMAN COSTUME GADGET TO SOME GOOD USE!

WHAT'S THAT CRAZY ACTOR DOIN'???

AS BATMAN TRIPS THE TRIGGERS, THE COSTUME INFLATES. THEN...

THERE ARE YOUR HOODLUMS, BEHIND THAT SPHINX! HURRY--AND YOU'LL NAB THEM! I THOUGHT THEY'D START FIRING AT A SITTING DUCK OF A BATMAN!

I WISH I COULD GO--BUT PEOPLE MIGHT BECOME SUSPICIOUS!

BANG! BANG!

LATER, WHEN THE CROOKS HAVE BEEN CAUGHT...

NICE GOING, MR. STONE! I WON'T NEED ANY TESTS--YOU LOOK LIKE YOU WERE MADE FOR THE ROLE!

I'VE GOT TO BE CAREFUL--I CAN'T BE TOO CONVINCING! THIS IS A TRICKY BUSINESS!

THAT NIGHT, AS BRUCE WAYNE RECEIVES A PHONE CALL...

GOOD NEWS, MR. WAYNE! I'VE FOUND THE ACTOR TO PLAY BATMAN! I WANT YOU TO COME DOWN TOMORROW AND MEET HIM!



MR--I'M TERRIBLY BUSY, COURTNEY. TELL YOU WHAT--I'LL COME DOWN SOME NIGHT AND TAKE A LOOK AT HIM ON FILM--YOU CAN SHOW ME WHAT YOU'VE TAKEN...

THAT WAS CLOSE!

AND AT THAT SAME MOMENT, IN THE CRIMINAL HIDEOUT OF ONE "SPAGHETTI" THOMPSON...

BAD NEWS, CHIEF! THE BOYS FLUBBED IT AT THE STUDIO TODAY--THE THREE OF 'EM WAS CAUGHT!

THAT'S ENOUGH SLIP-UPS! YOU KNOW WHAT OUR ORDERS ARE! TOMORROW, YOU STRIKE AGAIN--AND SHOOT TO KILL!



NEXT DAY, BEFORE THE FILMING BEGINS AT THE STUDIO, AUTHOR HAMMOND AGAIN TAKES OVER THE SPOTLIGHT...

HOW DO YOU SUPPOSE BATMAN AND ROBIN KEEP TABS ON EACH OTHER'S WHEREABOUTS? WHY--THEY PROBABLY HAVE SOMETHING LIKE THIS--I CALL IT AN "IMPULSE-SENDER". IT SENDS OUT REGULAR RADIO IMPULSES!

BUT I THOUGHT EACH HAD A REGULAR RADIO!

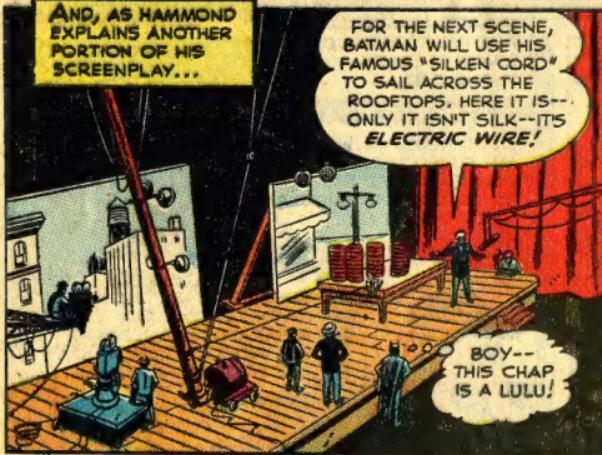
SURE--BUT WHAT GOOD IS A RADIO IF YOU'RE UNCONSCIOUS! THIS WAY, IF ONE IS KNOCKED OUT, THE OTHER IS GUIDED TO HIM SIMPLY BY THE SIGNAL AS IT GETS STRONGER AND STRONGER!

NOT BAD--BUT IMPRACTICAL! A RADIO IS MUCH BETTER--AND YOU COULDN'T USE BOTH. THIS WOULD BLOT OUT THE RADIO SIGNAL!



AND, AS HAMMOND EXPLAINS ANOTHER PORTION OF HIS SCREENPLAY...

FOR THE NEXT SCENE, BATMAN WILL USE HIS FAMOUS 'SILKEN CORD' TO SAIL ACROSS THE ROOFTOPS. HERE IT IS--ONLY IT ISN'T SILK--IT'S ELECTRIC WIRE!



SURE IT'S WIRE--WITH A STRONG, BUILT-IN ELECTROMAGNET AT ITS END. PRESS THIS BUTTON, AND THE MAGNETIZED END GRIPS METAL LIKE A VISE! UNQUESTIONABLY, THAT'S HOW BATMAN USES IT!



SUDDENLY!

OKAY, WISE GUYS! YOU WOULDN'T TAKE A HINT--SO NOW WE'RE GONNA BLAST YA!

THIS CALLS FOR FAST ACTION!



IN THE NEXT MOMENT...

WHAT A LUCKY BREAK! STONE NERVOUSLY SLIPPED AGAINST THE FILM CANS, KNOCKED ONE DOWN SO THAT IT PRESSED THE BUTTON AND ACTIVATED THE MAGNET! THE MAGNET TORE THE GUNS RIGHT OUT OF THEIR HANDS!

I HAD TO MAKE IT LOOK LIKE A CLUMSY MISTAKE! ACTOR STONE WOULDN'T BE THAT RESOURCEFUL!

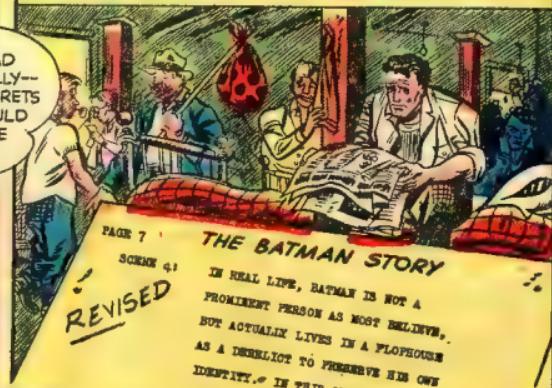


THAT EVENING, AS THE **REAL** BATMAN AND ROBIN DISCUSS "THE BATMAN STORY"...

WELL--SO FAR, SO GOOD! YOU'VE MANAGED TO THWART THE UNDERWORLD AT EVERY TURN. THE MOVIE'S ROLLING RIGHT ALONG...

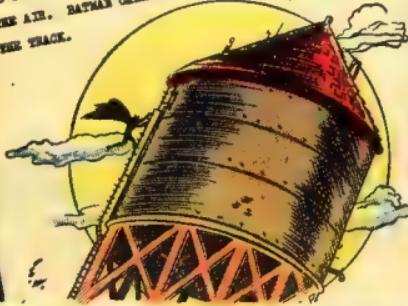
YES, BUT THERE'S SOMETHING ODD HERE, DICK! I'VE READ THIS SCRIPT CAREFULLY--I DON'T SEE ANY SECRETS REVEALED THAT WOULD REALLY INCENSE THE UNDERWORLD...

AND NEXT DAY AS FILMING CONTINUES, AND MORE OF HAMMOND'S BIZARRE IDEAS ARE REVEALED...

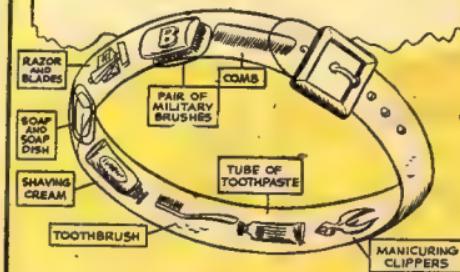


### THE BATMAN STORY

Far from being a cave, the fabulous Batcave actually is the interior of an abandoned water tower, high in the air. Batman calls it a cave to throw people off the track. (END SCENE 4)



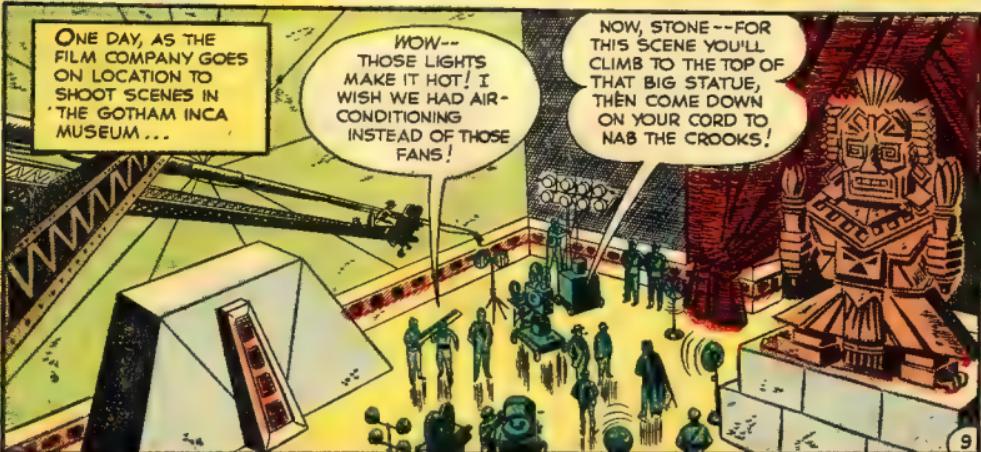
BATMAN'S UTILITY BELT IS NOT THE CRIME-WEAPON IT IS THOUGHT TO BE. SINCE BATMAN DOES A GREAT DEAL OF TRAVELING, IT IS SAFE TO ASSUME THAT THE UTILITY BELT MUST FUNCTION AS A TRAVELING KIT!



ONE DAY, AS THE FILM COMPANY GOES ON LOCATION TO SHOOT SCENES IN THE GOTHAM INCA MUSEUM...

WOW-- THOSE LIGHTS MAKE IT HOT! I WISH WE HAD AIR-CONDITIONING INSTEAD OF THOSE FANS!

NOW, STONE --FOR THIS SCENE YOU'LL CLIMB TO THE TOP OF THAT BIG STATUE, THEN COME DOWN ON YOUR CORD TO NAB THE CROOKS!



THEN SHORTLY AFTERWARD, A SUDDEN INTERRUPTION BY REAL GUNMEN!

D'YER THEM GUNS--  
Y'RE COVERED!  
SLADE--SMASH  
THE EQUIPMENT  
FIRST!

THEY HAVEN'T  
SEEN ME! IF I  
ONLY HAD MY  
**REAL UTILITY  
BELT** INSTEAD OF  
THIS FARCE I'M  
WEARING!

BUT RESOURCEFUL AS EVER, BATMAN GETS AN IDEA--  
BASED ON HAMMOND'S UTILITY BELT!!

LOOK--  
SOMETHING'S  
BLINDED THEM!  
GRAB THEM,  
BOYS!



THAT EVENING, AS PRODUCTION IS HALTED FOR THE DAY...

IS THAT A SCRIPT,  
MR. HAMMOND?  
YOU KNOW NONE  
MUST LEAVE THE  
BUILDING...

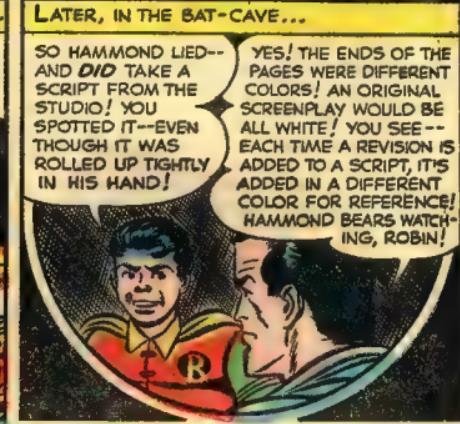
ER, NO--  
MY BOY!  
THIS IS MY  
**ORIGINAL  
SCREENPLAY**--  
IT BELONGS  
TO ME!

HMM!!  
ALL THOSE  
COLORED  
PAGES...

LATER, IN THE BAT-CAVE...

SO HAMMOND LIED--  
AND **DID** TAKE A  
SCRIPT FROM THE  
STUDIO! YOU  
SPOTTED IT--EVEN  
THOUGH IT WAS  
ROLLED UP TIGHTLY  
IN HIS HAND!

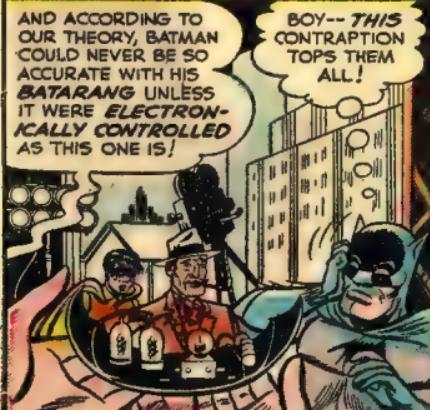
YES! THE ENDS OF THE  
PAGES WERE DIFFERENT  
COLORS! AN ORIGINAL  
SCREENPLAY WOULD BE  
ALL WHITE! YOU SEE--  
EACH TIME A REVISION IS  
ADDED TO A SCRIPT, IT'S  
ADDED IN A DIFFERENT  
COLOR FOR REFERENCE!  
HAMMOND BEARS WATCH-  
ING, ROBIN!



NEXT DAY, ON THE MOVIE LOT...

AND ACCORDING TO  
OUR THEORY, BATMAN  
COULD NEVER BE SO  
ACCURATE WITH HIS  
**BATARANG** UNLESS  
IT WERE ELECTRON-  
ICALLY CONTROLLED  
AS THIS ONE IS!

BOY-- THIS  
CONTRAPTION  
TOPS THEM  
ALL!



# BATMAN



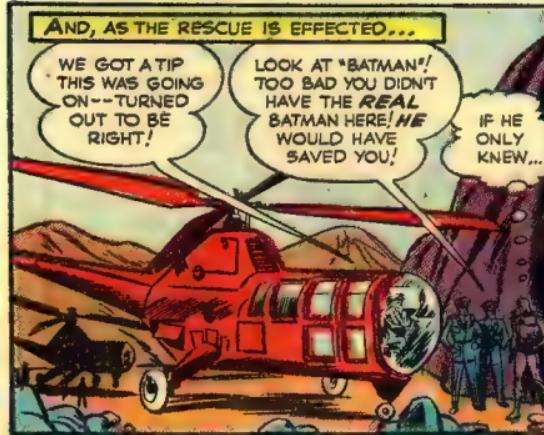
THEN, WHILE OTHERS SEEK REFUGE FROM THE LAND-SLIDES...



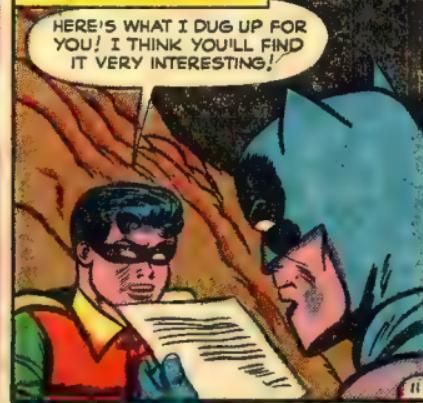
MOMENTS  
LATER...



AND, AS THE RESCUE IS EFFECTED...



THEN, THAT NIGHT...



## BATMAN

NEXT EVENING, AFTER THE LAST DAY'S FILMING OF "THE BATMAN STORY"...



THEN, A MOMENT LATER...



LATER THAT EVENING... IN THE HIDEOUT OF "SPAGHETTI" THOMPSON...



IN THE NEXT MOMENT...

BATMAN AND ROBIN! THE REAL BATMAN AND ROBIN!

YES! AND WE HEARD ENOUGH OUTSIDE THIS DOOR TO SEND YOU TO JAIL FOR A LONG, LONG TIME!! BRUCE WAYNE WILL BE PLEASED -- HE ASKED ME TO LOOK INTO THIS CASE!



WE FOUND OUT THAT YOU SOLD YOUR STORY TO APEX WITH THE CONDITION THAT IT MUST BE FILMED WITHIN A YEAR OR ALL RIGHTS REVERT BACK TO YOU! YOU SABOTAGED THE PICTURE SO YOU COULD GET YOUR STORY BACK AND SELL IT TO SOMEONE ELSE FOR ANOTHER \$100,000!

AND IT WAS YOU WHO PLANTED THE FALSE REPORTS THAT THE UNDER-WORLD WAS GUNNING FOR THIS PICTURE!



AND LATER...

TOO BAD HAMMOND WILL NEVER KNOW HOW WE TRACKED HIM DOWN! TO THINK WE USED HIS INVENTION!

YES, THE "IMPULSE-SENDER" HE DEVISED FOR HIS MOVIE BATMAN AND ROBIN! I LIFTED IT OUT OF HIS POCKET JUST NOW AS EASILY AS I PLANTED IT AS HE WAS LEAVING THE STUDIO! HIS OWN "IMPULSE-SENDER" BROUGHT US RIGHT TO HIS HIDEOUT!



George Mikan  
"Mr. Basketball" Minneapolis Lakers

# What sparks a Champion sparks YOU!

AND CHAMPIONS  
CHOOSE WHEATIES!



CUTAWAY  
VIEW OF  
WHEAT  
KERNEL

THERE'S A  
WHOLE KERNEL OF WHEAT  
IN EVERY WHEATIES FLAKE!

Every Wheaties flake you eat gives you a whole wheat kernel's worth of energy . . . the same whole wheat energy the champions want! You want it, too. And you can count on getting it . . . everytime in Wheaties.

Wheaties  
give you ALL  
the grain!



"Breakfast of Champions!"®



ADVERTISEMENT

## "GOO IS THROO!" SAYS BERT PARKS

TV STAR OF  
"BREAK  
THE BANK"

MILKSHAKED  
MONOGENIZED  
FOR EASY FLOW.  
IN HANDY  
SHAKER-POP BOTTLE.

MONEY  
BACK!

write us if you  
don't agree that  
it's the best cream  
tonic ever!

MEET THE NEW  
CREAM HAIR TONIC  
THAT'S NOT GREASY  
OR STICKY... YET  
GROOMS HAIR  
POSI-TV-LY  
PERFECT  
ALL DAY!

CLEANER TO USE  
... NO STICKY  
HANDS, HAIR  
OR COMB!

DIFFERENT  
BECAUSE IT'S  
LIGHT-BODIED!



NEW!

# VITALIS Hair CREAM

— by Bristol-Myers, makers of famous Vitalis

SAVE  
MONEY!  
47¢  
SIZE  
BOTTLES LEADING  
SIZE SHAMPOO  
COST CREAM  
GEL (ALSO IN  
24¢ SIZE)

# BATMAN

AND  
**ROBIN**  
THE BOY WONDER

HE WAS ONE OF THE MOST BIZARRE CRIMINALS TO CHALLENGE THE FORCES OF THE LAW! A WEIRD CRIMINAL WHO TERRIFIED GOTHAM CITY BY SEEKING A STRANGE LOOT-BUTTONS FROM THE CLOTHING OF HIS VICTIMS! YES, FANTASTIC AS IT SEEMS, BUTTONS WERE HIS ONLY BOOTY! THE BUTTONS OF RICH MEN AND POOR MEN LURED HIM ALIKE-- AND NO ONE KNEW WHERE HE WOULD STRIKE NEXT! WHO WAS THIS SINISTER CREATURE WHO THOUGHT NOTHING OF TAKING A LIFE IN EXCHANGE FOR A BUTTON? WHAT WAS HIS STRANGE MOTIVE? YOU'LL BE SHOCKED WHEN YOU LEARN THE TRUE STORY BEHIND...

## "The **BUTTONS** of DOOM!"



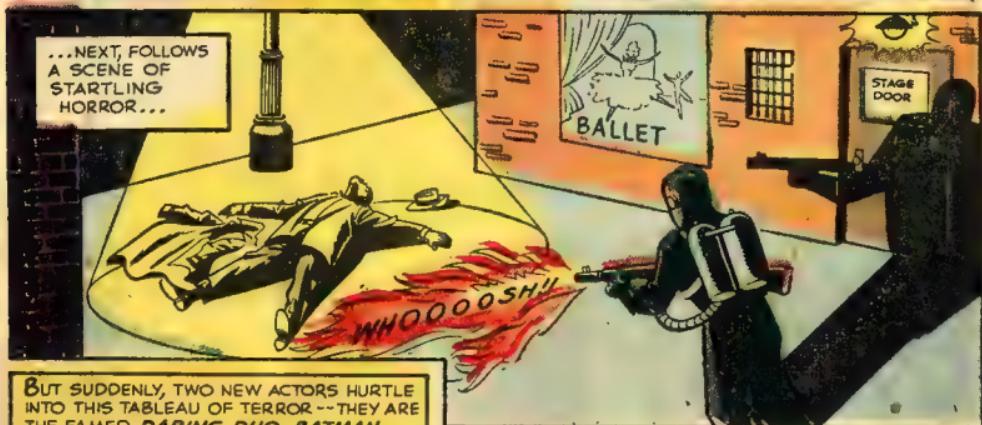
ONE NIGHT, IN GOTHAM CITY'S THEATRICAL DISTRICT AFTER THE AUDIENCES HAVE DEPARTED, A LONE FIGURE MOVES DOWN A DARK STAGE DOOR ALLEY...



THEN A STRANGE RITUAL IS PERFORMED... A PAIR OF ASBESTOS-GLOVED HANDS SNIP A BUTTON OFF THE FALLEN MAN'S COAT...



...NEXT, FOLLOWS A SCENE OF STARTLING HORROR...



BUT SUDDENLY, TWO NEW ACTORS HURTLE INTO THIS TABLEAU OF TERROR -- THEY ARE THE FAMED DARING DUO, BATMAN AND ROBIN...

THAT GLOW WE SAW IN THE SKY, BATMAN! THERE'S THE SOURCE! THAT MAN'S GOING TO BE BURNED TO DEATH! IT IS... IT'S HORRIBLE!

NOT AS HORRIBLE AS IF WE'D ARRIVED A MOMENT LATER, ROBIN!



LOOK OUT, ROBIN! AH! THE FLAME MISSED US! BUT IT CUT THROUGH THE CABLE WHICH SUPPORTS THIS LADDER AS THOUGH IT WERE WAX!

WE'RE FALLING, BATMAN!





MAKING AN INSTANT RECOVERY, BATMAN PURSUES THE STRANGELY GARBED FIGURE! BUT PRESENTLY...

BAD LUCK! I GOT HERE TOO LATE TO SEE WHICH WAY HE TURNED! NO USE HUNTING FURTHER NOW! BETTER GO BACK AND SEE HOW HIS VICTIM... HEY! WHAT'S THIS? PERHAPS THAT FLAME MAN DROPPED IT!



SHORTLY AFTER...

I CALLED FOR AN AMBULANCE, BATMAN! THEY'LL BE HERE IN A MOMENT!

OHHH! MY FEET! THEY PAIN TERRIBLY WHERE THE FLAMES SEARED THEM! BUT I'M LUCKY YOU CAME ALONG OR I'D HAVE BEEN BURNED TO DEATH,

BATMAN!

SAY! I RECOGNIZE YOU! YOU'RE ROGER LYONS, THE STAR OF THE SHOW PLAYING THIS THEATRE!

HMM... STRANGE! THE CUFF LINKS AND RING YOU'RE WEARING MUST BE WORTH PLenty! AND A WEALTHY MAN LIKE YOU, MR. LYONS, MUST CARRY CONSIDERABLE CASH! AND YET ALL YOUR ASSAILANT TOOK WAS THIS ORDINARY BUTTON FROM YOUR COAT--HE DROPPED IT IN ESCAPING!

THAT IS STRANGE! AND I HAVE NO IDEA WHO HE WAS OR WHY HE WANTED TO HARM ME!



SEVERAL NIGHTS LATER, IN A CHEAP SLUM BOARDING HOUSE IN GOTHAM CITY, ITS POVERTY-STRIKEN OCCUPANT IS AWAKENED BY A SUDDEN VISITOR...

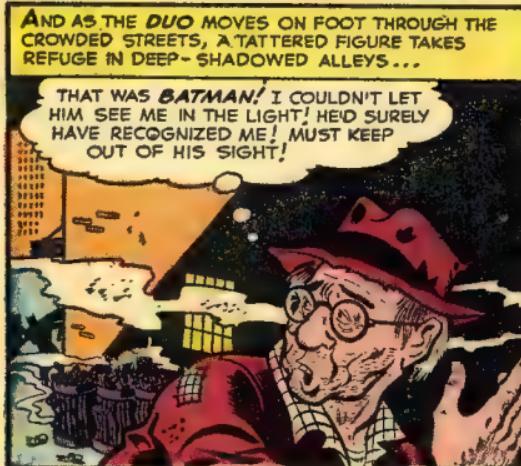
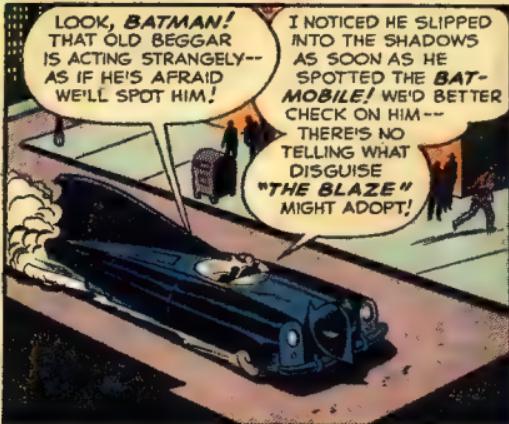
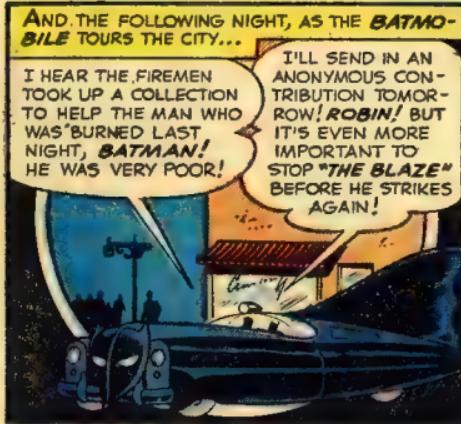
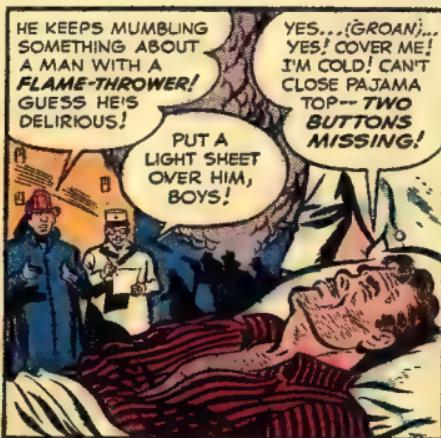
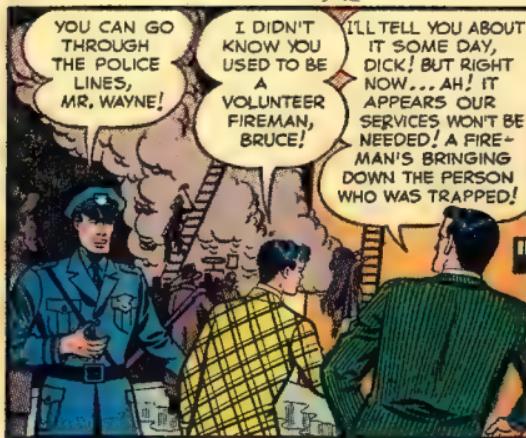
AND SHORTLY AFTER, BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, ARE ATTRACTED BY A GATHERING THRO...



THERE'S SOMEONE CHANCE I CAN HELP SAVE A LIFE, BUT NO TIME TO SWITCH TO BATMAN! PERHAPS MY OLD VOLUNTEER FIREMAN'S CARD WILL GET ME THROUGH!

SORRY! YOU CAN'T ENTER... OH, YOU WERE A MEMBER OF THE OLD SUB-URBAN VOLUNTEER FIRE SERVICE, MR. WAYNE! THAT OUTFIT DID A FINE JOB IN THE DAYS BEFORE GOTHAM'S REGULAR FIRE-FIGHTERS COVERED THE COUNTRY AREA!





# BATMAN



MEANWHILE...

I THOUGHT WE MIGHT BE ABLE TO GET A GLIMPSE OF THE BEGGER FROM UP HERE, ROBIN! BUT I CAN'T SEEM TO SPOT HIM!

BATMAN!  
THAT GLOW  
COMING FROM  
THE STREET  
OVER THERE!  
IT'S FIRE!  
WE MAY BE  
TOO LATE!

INSTANTLY, THE DUO RACES ACROSS THE ROOFTOPS UNTIL...

THERE'S THE BEGGER WE'RE TRAILING! BUT HE'S NOT THE *BLAZE*—HE'S ANOTHER VICTIM! AND FROM HERE WE'RE HELPLESS TO RESCUE HIM!



BUT THEN, BEFORE ROBIN'S STARTLED EYES, HIS PARTNER DOES AN AMAZING THING...

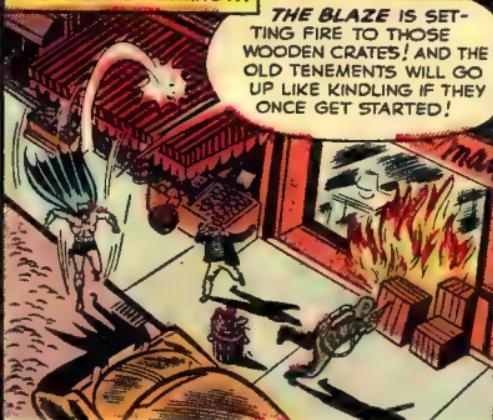
BATMAN!  
YOU'LL BE  
KILLED!

NOT WITH THIS AWNING  
TO BREAK MY FALL! I  
SPREAD OUT MY ARMS  
AND LEGS TO DISTRIBUTE  
MY WEIGHT OVER AS  
LARGE AN AREA  
AS POSSIBLE!  
THERE!



BUT AS THE ACRO-BATMAN REBOUNDS FROM THE CANVAS AWNING...

THE *BLAZE* IS SETTING FIRE TO THOSE WOODEN CRATES! AND THE OLD TENEMENTS WILL GO UP LIKE KINDLING IF THEY ONCE GET STARTED!



SHORT  
SECONDS  
AFTER...

SURE! BUT THE *BLAZE* SET THESE CRATES ON FIRE KNOWING THAT I'D HAVE TO PUT THEM OUT! THAT GAVE HIM HIS CHANCE TO ESCAPE! I COULDN'T GO OFF AND LEAVE A FIRE BURNING NEAR THESE INFLAMMABLE BUILDINGS!



PRESENTLY...

I DON'T UNDERSTAND! THAT CREATURE RIPPED THREE BUTTONS OFF THIS OLD COAT AND THEN -- WHOOSH! THAT FIRE CAME AT ME! THANK GOODNESS YOU ARRIVED!

IF YOU DON'T MIND, I'D LIKE TO TAKE STILL ANOTHER BUTTON, SIR! IT MAY HELP US LEARN MORE ABOUT THIS FIEND!

HMM...THIS BUTTON SEEMS ORDINARY ENOUGH! PERHAPS IN THE CRIME LAB...

BATMAN! THE OLD BEGGER! HE'S GONE! VANISHED INTO THIN AIR!



HE SLIPPED AWAY WHILE WE WERE LOOKING AT THE BUTTON BECAUSE HE WAS AFRAID I'D RECOGNIZE HIM, ROBIN! THAT'S WHY HE TRIED TO AVOID US EARLIER! I PRETENDED NOT TO KNOW IN ORDER TO SAVE HIM EMBARRASSMENT-- BUT THAT BEGGER IS EDGAR MEAD. ONCE HE WAS A MILLIONAIRE!



AND LATER, IN THE BAT-CAVE'S CRIME LAB, THE POWERFUL WEAPONS OF MODERN SCIENCE ARE FOCUSED ON THIS BAFFLING MYSTERY...

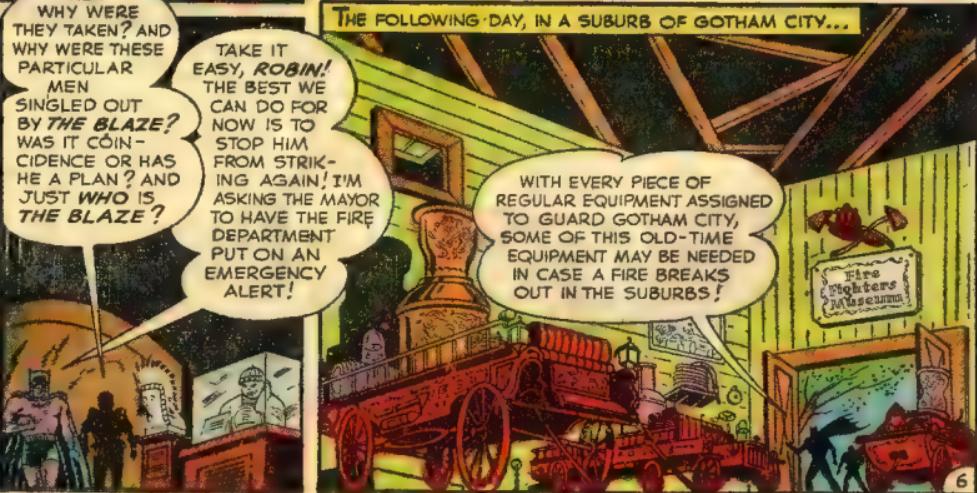
THE ULTRA-VIOLET DOESN'T SHOW UP ANYTHING, ROBIN! I'VE SUBJECTED ROGER LYONS' AND EDGAR MEAD'S BUTTONS TO EVERY POSSIBLE TEST-- BUT THERE'S NO CLUE AS TO WHY ANYONE WOULD WANT THEM!

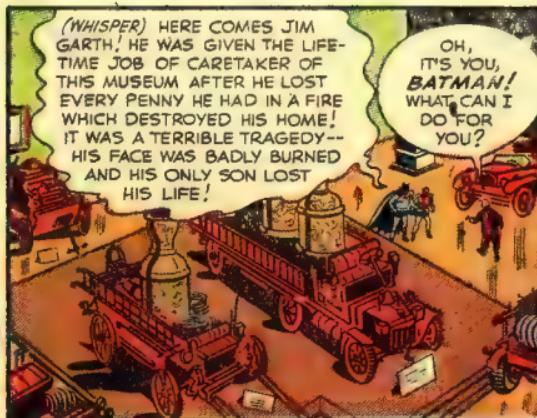


THEN WHY WERE THEY TAKEN? AND WHY WERE THESE PARTICULAR MEN SINGLED OUT BY THE BLAZE? WAS IT COINCIDENCE OR HAS HE A PLAN? AND JUST WHO IS THE BLAZE?

TAKE IT EASY, ROBIN! THE BEST WE CAN DO FOR NOW IS TO STOP HIM FROM STRIKING AGAIN! I'M ASKING THE MAYOR TO HAVE THE FIRE DEPARTMENT PUT ON AN EMERGENCY ALERT!

WITH EVERY PIECE OF REGULAR EQUIPMENT ASSIGNED TO GUARD GOTHAM CITY, SOME OF THIS OLD-TIME EQUIPMENT MAY BE NEEDED IN CASE A FIRE BREAKS OUT IN THE SUBURBS!





SOON AFTER, AS THE BATMOBILE SPEEDS BACK TOWARD THE CITY...

I NOTICED YOUR PICTURE IN ONE OF THOSE VOLUNTEER GROUPS AS BRUCE WAYNE AND MR. GARTH MENTIONED SOMETHING ABOUT BATMAN ALSO HAVING ONCE BEEN A VOLUNTEER FIREMAN! HOW COME?

WHEN I JOINED UP AS BRUCE WAYNE, I ALSO ENROLLED AS BATMAN! THAT WAY, IF AN ALARM WAS SOUNDED WHILE I WAS IN COSTUME, I WOULDN'T HAVE TO WASTE TIME CHANGING BEFORE GOING TO THE FIRE!

I GET IT!...SAY! WHAT'S THAT ON OUR POLICE SHORT-WAVE RADIO?

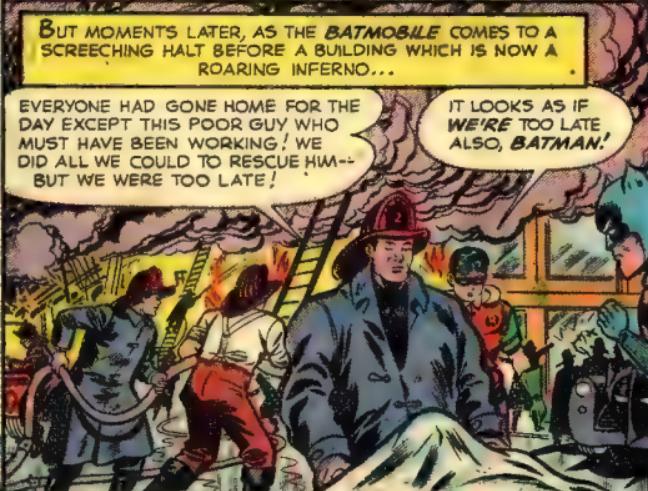
ATTENTION ALL CARS! THREE ALARM FIRE AT 1672 CENTER STREET! PROCEED AT ONCE!

THE BLAZE MAY HAVE STRUCK AGAIN, ROBIN! LET'S GO!

BUT MOMENTS LATER, AS THE BATMOBILE COMES TO A SCREECHING HALT BEFORE A BUILDING WHICH IS NOW A ROARING INFERNO...

EVERYONE HAD GONE HOME FOR THE DAY EXCEPT THIS POOR GUY WHO MUST HAVE BEEN WORKING! WE DID ALL WE COULD TO RESCUE HIM-- BUT WE WERE TOO LATE!

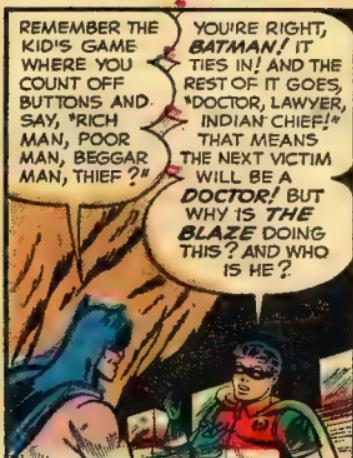
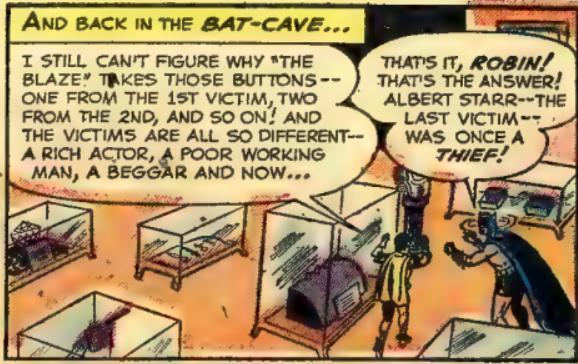
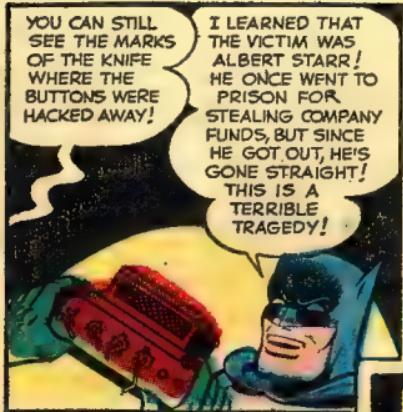
IT LOOKS AS IF WE'RE TOO LATE ALSO, BATMAN!



SOME HOURS AFTER, IN THE BURNT SKELETON OF WHAT WAS ONCE A PROUD OFFICE BUILDING...

GUESS WE'LL NEVER KNOW IF THIS FIRE WAS THE WORK OF THE BLAZE OR NOT, BATMAN!

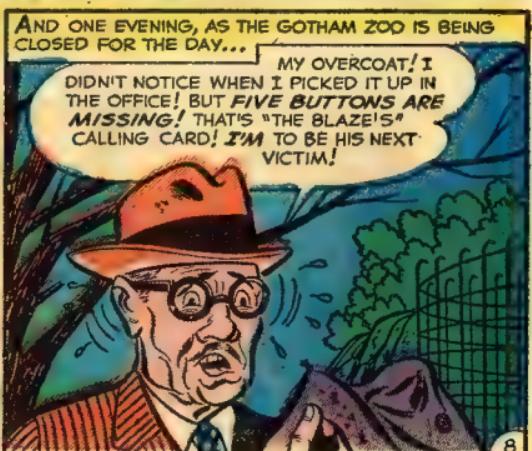
I BELIEVE WE ALREADY KNOW, ROBIN! THIS BUZZER DEVICE ON THE DESK! IT'S BADLY CHARRED BUT I CAN STILL DETECT SOMETHING-- THERE ARE EXACTLY 4 BUTTONS MISSING!



BUT DESPITE THESE PRECAUTIONS, A SINISTER ASBESTOS-GARBED FIGURE CONTINUES TO PROWL THE STREETS OF GOTHAM...



AND ONE EVENING, AS THE GOTHAM ZOO IS BEING CLOSED FOR THE DAY...



DESPERATELY, THE MAN RUSHES TO A PHONE BOOTH AND WITH TREMBLING HANDS LIFTS THE RECEIVER...

HELLO! POLICE! COME TO THE ZOO QUICKLY! I WORK HERE! I'M **THE BLAZE'S** NEXT VICTIM! I'M... OH! IT'S YOU! WHY HAVE YOU COME AFTER ME? WHAT HAVE I EVER DONE TO YOU?



USING SUPER-STRENGTH BROUGHT ON BY SHEER TERROR, THE FRIGHTENED MAN PUSHES PAST HIS ATTACKER AND RACES BLINDLY AMONG THE CAGES OF WILD BEASTS!

I'M CORNERED! TRAPPED! AND THESE BEASTS ARE TERRIFIED! THEY MAY BREAK FROM THEIR CAGES!



MEANWHILE...

HEADQUARTERS SAID THEY GOT A CALL FROM THE ZOO BUT THE CALL WAS CUT OFF BEFORE THE MAN COULD TELL EXACTLY WHERE HE WAS!

BATMAN! OVER THERE! THERE'S LIGHT POURING FROM THAT BUILDING AND IT APPEARS TO BE FROM A HUGE FLAME!



THEN, AS THE TWIN TORNADOES COME FULL UPON THE HORROR-FILLED SCENE...

GRAB THAT HOSE THAT'S USED TO WASH OUT THE CAGES, TURN ON THE FAUCET, AND HAND IT HERE, ROBIN!

BUT, BATMAN! IT'S A TINY GARDEN HOSE! WHAT GOOD WILL IT BE AGAINST THAT POWERFUL FLAME-THROWER?



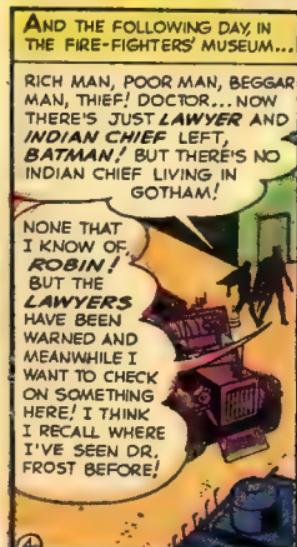
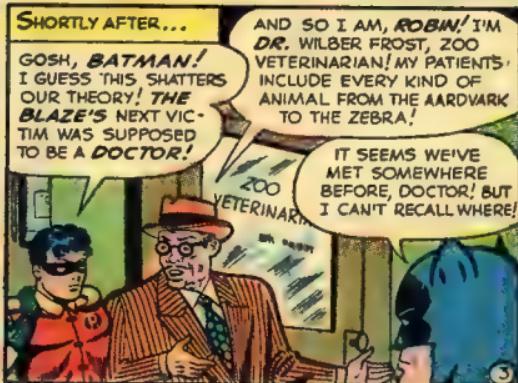
COME ON, BATMAN! THE BLAZE MUST BE STRIKING HERE! LISTEN TO THOSE TERRIFIED ANIMALS ROAR!

RIGHT WITH YOU, ROBIN! BUT IT'S WELL TO COME PREPARED!



THE BLAZE IS TURNING ON YOU, BATMAN! HIS FLAME-THROWER WILL CUT YOU DOWN! COME BACK!





SECONDS AFTER, A STRANGE CAVALCADE SPEEDS TOWARD THE RAGING FLAMES...

WITH ALL THE MODERN EQUIPMENT PATROLLING THE CITY, WE'LL USE THESE OLD-TIME ENGINES UNTIL THE OTHERS CAN GET HERE!

I'LL BET JIM GARTH, THE MUSEUM'S CARETAKER WILL BE SURPRISED WHEN HE FINDS HIS CHARGES HAVE GONE TO A FIRE! HE WASN'T THERE WHEN WE BORROWED THEM!

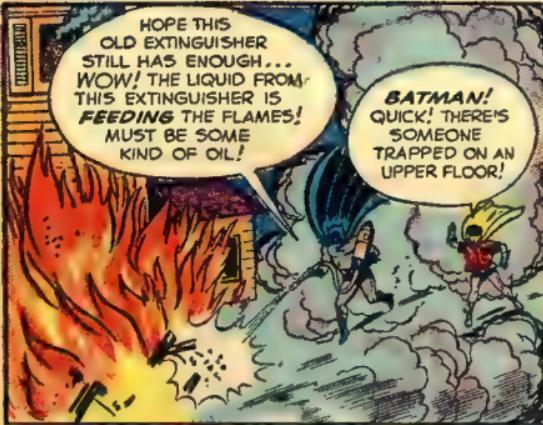


THEN, THE TWO-MAN FIRE DEPARTMENT GOES INTO ACTION...



HOPE THIS OLD EXTINGUISHER STILL HAS ENOUGH... WOW! THE LIQUID FROM THIS EXTINGUISHER IS FEEDING THE FLAMES! MUST BE SOME KIND OF OIL!

BATMAN! QUICK! THERE'S SOMEONE TRAPPED ON AN UPPER FLOOR!



SWIFTLY, BATMAN MOUNTS A RICKETY LADDER AND SECONDS AFTER...

THE RUNGS OF THIS ANCIENT LADDER AREN'T STRONG ENOUGH TO SUPPORT US BOTH SO I'LL USE AN OLD FIREMAN'S TRICK AND SLIDE DOWN THE SIDEPIECE RAILS!

GOOD! BATMAN'S SAVED HARRY DORE, THE LAWYER! NOW THE LAST ON THE LIST IS AN INDIAN CHIEF!



PRESENTLY, WHEN LAWYER DORE REVIVES...

...HE BROKE INTO MY STUDY, TORE THE BUTTONS OFF MY JACKET AND THEN TURNED ON HIS FLAME-THROWER! FIRE WAS BETWEEN ME AND THE DOOR, BEFORE I COULD ESCAPE, THE FLAMES REACHED THE OIL-BURNER IN THE BASEMENT AND THERE WAS AN EXPLOSION!



THANKS FOR THE INFORMATION, MR. DORE! THIS TIME, THE BLAZE SEEMS TO HAVE LEFT A TRAIL-- THE FUEL FROM HIS FLAME-THROWER DRIPPED OUT AS HE FLED! STAY AND ASSIST MR. DORE, ROBIN! I'M FOLLOWING THE BLAZE!



BUT SEVERAL MINUTES AFTER BATMAN HAS LEFT, A HORRIBLE THOUGHT SUDDENLY BURSTS LIKE A ROCKET IN ROBIN'S BRAIN...

WHY DIDN'T I THINK OF IT BEFORE! THE HEAT PRESS IN OUR TROPHY RC... A! BATMAN WAS ONCE MADE AN HONORARY INDIAN CHIEF! "THE BLAZE" MUST HAVE LEFT THAT TRAIL TO TRAP HIM!

AND MEANWHILE...

THE TRAIL OF FUEL LEADS INTO THIS CAVE USED BY THE ROAD CONSTRUCTION GANG TO STORE THEIR EQUIPMENT AND...

AHA!  
YOU FELL FOR MY TRAP!  
YOU ARE MY LAST VICTIM!

I MAY BE YOUR LAST VICTIM BUT I'M THE FIRST TO KNOW WHO YOU ARE! I SUSPECTED WHEN I RECALLED THAT THE VICTIMS WERE ALL ONCE VOLUNTEER FIREMEN! BUT WHEN I FOUND THE OLD FIRE EXTINGUISHERS CONTAINED THE KIND OF OIL THAT BURNS IN A FLAME-THROWER, I WAS SURE THE BLAZE WAS JIM GARTH!

RIGHT! AND IF YOU AND THE OTHER VOLUNTEERS WHO ANSWERED THE ALARM WHEN MY HOUSE BURNED HAD DONE YOUR JOBS, MY SON WOULDN'T BE DEAD AND MY FACE WOULDN'T BE THIS WAY! BUT NOW YOU TOO WILL KNOW THE SEARING PAIN OF FIRE!

BUT AS THE RAGING FIRE LASHES OUT AT BATMAN, A FLEET FIGURE SUDDENLY HURLES INTO THE CAVE...

YOU'RE NOT GETTING AWAY THIS TIME, BLAZE!  
THE ONLY EXIT IS COVERED!

HE'S RUNNING TO THE BACK OF THE CAVE WITH THAT FLAME--THAT'S WHERE THE ROAD GANG STORES ITS DYNAMITE! STOP!

AND SECONDS AFTER...

GARTH!  
COME BACK!  
YOU'LL BE...

HE  
WOULDN'T  
LISTEN  
TO OUR  
WARNING!

BOOM!

LATER, AT THE FIRE-FIGHTERS' MUSEUM...

EVERYONE HE ATTACKED WAS ONCE A VOLUNTEER IN THE GROUP WHICH FOUGHT THE FIRE AT HIS HOUSE -- THE BUTTON TWIST WAS JUST THE PRODUCT OF A TWISTED MIND! WE DID OUR BEST BUT IN GARTH'S MAD BRAIN WE WERE ALL RESPONSIBLE FOR HIS SON'S DEATH!

I SEE! AND IT WAS NATURAL THAT OUT OF THE GROUP SOME WOULD BECOME RICH, SOME POOR, SOME DOCTORS AND SOME LAWYERS! BUT IF BATMAN HADN'T BEEN INVOLVED, GARTH WOULD SURE HAVE BEEN STUCK FOR AN INDIAN CHIEF!

THE END



Captain

# Tootsie

**RADAR  
RESCUE**

CAPT. TOOTSIE AND THE SECRET LEGION VISIT A MOUNTAIN-TOP OBSERVATORY.

THERE IT IS, MEN. THE PROFESSOR IS GOING TO LET US HELP HIM WATCH FOR METEORS BY RADAR TONIGHT!

THAT'LL BE SWELL, CAPTAIN TOOTSIE!

I SEE YOU HAVE ONE OF THE LATEST TYPE RADAR SETS, PROFESSOR! WILL YOU SHOW US HOW IT WORKS?

OF COURSE, CAPT. TOOTSIE, COME INTO THE LABORATORY!

AND HERE'S THE VIEWING SCREEN, EH, PROFESSOR?

YES, I'VE TURNED IT ON ALREADY.

LOOK! I SEE SOMETHING COMING THIS WAY!

HERE IS WHAT CAPT. TOOTSIE AND HIS SECRET LEGION DISCOVERS EYE ON THE RADAR WORKING SCREEN.

A PLANE! BUT WHAT'S IT DOING WAY UP HERE IN THE MOUNTAINS?

IT'S CIRCLING FOR A LANDING! BUT THERE'S NO PLACE FOR IT TO LAND NEAR HERE!

YOU SEE, THE RADAR WAVES SWEEP OUT INTO SPACE AND ARE REFLECTED BACK TO THE RECEIVING SCREEN WHEN THEY HIT A METEOR OR OTHER OBJECT.

TRANSMITTING ANTENNA  
RADAR PULSES  
OBJECT SPACE  
SCREEN  
INTERESTING!

HELLO, AIRPORT! HELLO, AIRPORT! BLAST IT, MY RADIO'S OUT AND I'M LOST IN THESE MOUNTAINS! HAVE TO TRY A CRASH LANDING!

"HE'S CRASHING IN THE VALLEY BELOW! THE PILOT'LL BE BURNED ALIVE!"

"QUICK, EVERYBODY! EAT THESE TOOTSIE ROLLS! WE'LL NEED LOTS OF ENERGY TO SAVE HIM!"

*CRASH*

THREE GOOD THINGS YOU GOT US AWAY JUST IN TIME!



## Tootsie Rolls

only 2¢

A good, wholesome candy — with a flavor all its own. Mm-m!

**BOYS! GIRLS! LOOK!**

You can get this lovely smooth-writing BALLPOINT PEN

TOOTSIE ROLLS, Box "P" Uptown Station, Hoboken, New Jersey.

I'm enclosing 10 wrappers. Please send me a smooth-writing BALL-POINT PEN.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_

**FREE**

for only 10 TOOTSIE ROLL or  
TOOTSIE POP wrappers.

Tootsie POPS 2¢

CHERRY CHOCOLATE  
ORANGE LEMON LIME



DELICIOUS CHEWY  
TOOTSIE ROLL CENTER



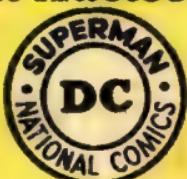
## Editorial Advisory Board

DR. LAURETTA BENDER

Professor of  
Clinical Psychiatry,  
New York University,  
College of Medicine

JOSETTE FRANK

Consultant on  
Children's Reading  
Child Study Association  
of America



The following magazines  
all bear this trademark

Dr. W. W. D. SONES

Professor of Education and  
Director of Curriculum Study  
University of Pittsburgh

Dr. S. HARcourt PEPPARD

Director, Essex County  
Juvenile Clinic  
Newark, N. J.

AS YOUR GUARANTEE OF THE BEST IN COMICS READING:

ACTION COMICS

ADVENTURE COMICS

ALL-AMERICAN WESTERN

ALL STAR WESTERN

ANIMAL ANTICS

BATMAN

BIG TOWN

BOB HOPE

BUZZY

COMIC CAVALCADE

DALE EVANS

A DATE WITH JUDY

DETECTIVE COMICS

FLIPPETY & FLOP

FUNNY FOLKS

FUNNY STUFF

GANG BUSTERS

HERE'S HOWIE

HOUSE OF MYSTERY

JIMMY WAKELY

LEADING COMICS

LEAVE IT TO BINKY

MR. DISTRICT ATTORNEY

MYSTERY IN SPACE

MUTT & JEFF

PETER PORKCHOPS

REAL SCREEN COMICS

REX THE WONDER DOG

SCRIBBLY

SENSATION COMICS

STAR SPANGLED COMICS

STRANGE ADVENTURES

SUPERBOY

SUPERMAN

THE FOX & THE CROW

TOMAHAWK

WESTERN COMICS

WONDER WOMAN

WORLD'S FINEST COMICS

## NOW ON TELEVISION

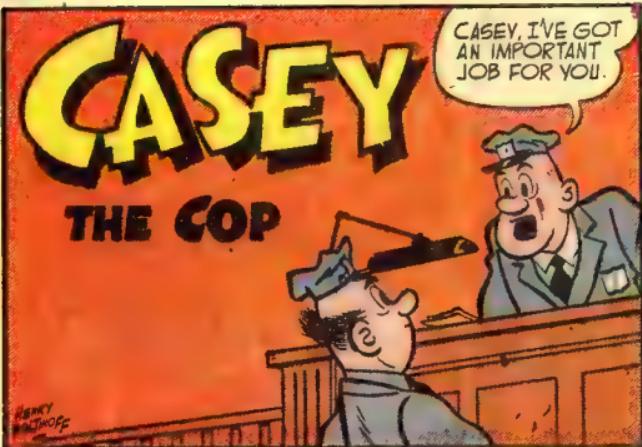


Presented  
by McKesson  
& Robbins

...the American  
Family's favorite  
daughter

See your local paper  
for time and channel

AMERICAN  
BROADCASTING COMPANY



# BATMAN



# Time Detective



UNCLE WHISKERS, who begins all official consideration of military and naval personnel with "name, rank and serial number," keeps tabs on railroaders for whom he has a variation of the query so familiar to the G.I.

With the boys who make the wheels go 'round on the shining rails, the concern is not identification of the man, but of his watch, and the question is, "name, make and serial number."

Under Federal regulations, no conductor or engineman can leave a division point until he has filled out a government form which carries spaces for his name, the make of his watch, its serial number, and how many seconds' deviation it shows from standard time.

Railroad men are among the most time-conscious individuals on earth, and they wear out their watch pockets faster than any other part of their uniforms.

It's not that they are "clock watchers" in the commonly accepted sense of the term. It is just that time still looms large on the railroad horizon in spite of the fact that safety measures and mechanical and electrical devices have eliminated much of the

old-time dependence on the individual in the handling of trains.

The time element and the human factor still are so important in the routing of passenger and freight traffic over hundreds of thousands of miles of railroads in the United States that strict standards governing the kind, care and servicing of watches are laid down and enforced by the Interstate Commerce Commission.

Although they have installed centralized traffic controls on their systems, railways regard watch accuracy with such respect, they maintain time service operating departments and send frequently-revised rules governing the care and inspection of watches to all concerned.

A general watch inspector like Santa Fe's A. J. Strobel, in Topeka, exercises authority over traveling inspectors, who regularly check local inspectors in all division and key points along the system.

A railroader's watch is his own property and he must pay for its upkeep, but it must conform to a set rule as to type, design and precision; must be registered and accompanied at all times by a registration card; must not vary from absolute accuracy by more than 30 seconds a week; must be

checked by a local inspector at least once every two years; and must be compared daily with a standard mercury clock or with the watch of another employe who has made such a comparison recently.

Even the length of the hands of a railroader's watch is prescribed by regulation, and luminous, gold or fancy hands are taboo. A railroader's watch must have an open face, must be marked with heavy Arabic numerals, and must be fitted with a crystal which is neither cracked, chipped nor badly scratched.

What's more, a railroader cannot yield to any romantic or sentimental impulses and carry a photograph pasted on the case, dial or crystal, such fol-de rol being referred to as "obstructions," and prohibited specifically.

As inseparable as are the railroader and his watch are the watch and its accompanying Time Service Approval Card, issued by the general watch inspector when the time-piece is purchased and before it is put into service.

When a railroader takes his watch to a local inspector for regulation, cleaning or repairs, it is accompanied by its card until it returns to his possession. In its place he receives a "loaner" watch and a loaner Watch Certificate.

Before a train leaves a division point, the conductor compares his watch with that of the engineman at the same time they compare orders, the engineman compares his watch with that of the fireman, and the conductor compares time with the brakeman and any other members of the crew.

En route, if an engineman's watch is lost or broken, he can, under regulations, commandeer the fireman's watch until the end of the journey. Similarly, if the conductor's

watch fails or disappears, he can take the brakeman's timepiece.

Enginemen, conductors, firemen, brakemen, engine foremen, yardmasters, signal maintenance employes and all other employes in the track and traffic departments who maintain traffic on a main line are required to own watches subject to regulations.

Trainmasters, superintendents and traffic supervisors are the railroad's "time detectives." They can, and do, examine watches at will, and may impose demerits if any of the many regulations governing the ownership and care of a timepiece has not been complied with.

The importance of time is emphasized in division railroad offices where there is at least one standard mercury clock in every room and hallway. Each is checked daily with a report from the U. S. Naval Observatory and is marked with a prominently displayed card which indicates whether it is correct or whether there is a variation of even one second in its accuracy. Each daily time-check requires three minutes.

Most railroads maintain central records on the watches of all employes, and if a man fails to have his watch checked at least once during each two years, he is subject to penalty.

Even the man who directs the mechanical and electrical wizard which is the centralized traffic control board in a railroad division office sits in a room with a standard clock on the wall and a watch lying face up on the desk in front of him.

And on the thousands of miles of railroad where traffic still is moved under train orders, the little black indicators that travel around the faces of watches and clocks are the hands that mean the difference between life and death, safety and disaster.

*word*

# ROUNDUP

Key-words

## INDIAN CHIEF



hidden  
words

DEAF - FIND - FADE - FACE - CHIN  
HAND - FINE - HIDE - CANE - DEAN

HOW MANY DIFFERENT FOUR-LETTER WORDS CAN YOU FIND HIDDEN IN THE Key-words? YOU CAN HUNT ALONE OR COMPETE WITH A FRIEND, THE ONE CORRALING THE MOST WORDS BEING DECLARED WINNER.

15 MINUTES IS THE TIME ALLOTTED FOR PLAY. (AS AN EXAMPLE... IF THE Key-words WERE SADDLE UP, YOUR SEARCH MIGHT TURN UP ... PALE, SLED, PEAL AND LEAD). TEN OF THE WORDS YOU'RE OUT TO LASSO ARE LISTED BELOW. ANY OTHERS YOU ROUT ARE ACCEPTABLE. READY, PARDNER? LET'S GO!

### OUT OF THIS WORLD by Necco

**T**HE TAIL OF A COMET ALWAYS POINTS AWAY FROM THE SUN NO MATTER WHICH WAY THE COMET IS HEADING.

**T**HIS MEANS THAT AT TIMES THE TAIL LEADS THE COMET.

ADVERTISEMENT

**W**HEN YOU'RE ON THE TRAIL OF A DELICIOUS CANDY TREAT, **Necco** WAFERS ARE ALWAYS IN THE LEAD!

**Necco**  
ASSORTED WAFERS

A LOT FOR A LITTLE!



STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1948 (Title 39, United States Code, Section 233)

OF BATMAN, published Bi-monthly at New York, N. Y.

I. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. J. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampiner, G. Donenfeld, R. Liebowitz, S. U. Sampiner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 26th day of September, 1951. ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1952).

**R**EMEMBER THE PERILS BATMAN AND ROBIN FACED WHEN BATTLING THE CATWOMAN? WELL, YOU CAN IMAGINE WHAT NEW DANGERS AWAIT THEM WHEN A MAN BECOMES A MASTER OF CAT CRIMES! HOW WILL THIS BOLD CAT CRIMINAL AFFECT THE WOMAN WHO WAS ONCE THE QUEEN OF CRIME? CAN HE INFLUENCE HER INTO TURNING AGAINST THE LAW AGAIN? BATMAN AND ROBIN WONDER IF THEY WILL SEE A NEW REIGN OF CROOKDOM BY THE CATWOMAN AND...

# The KING of the CATS!

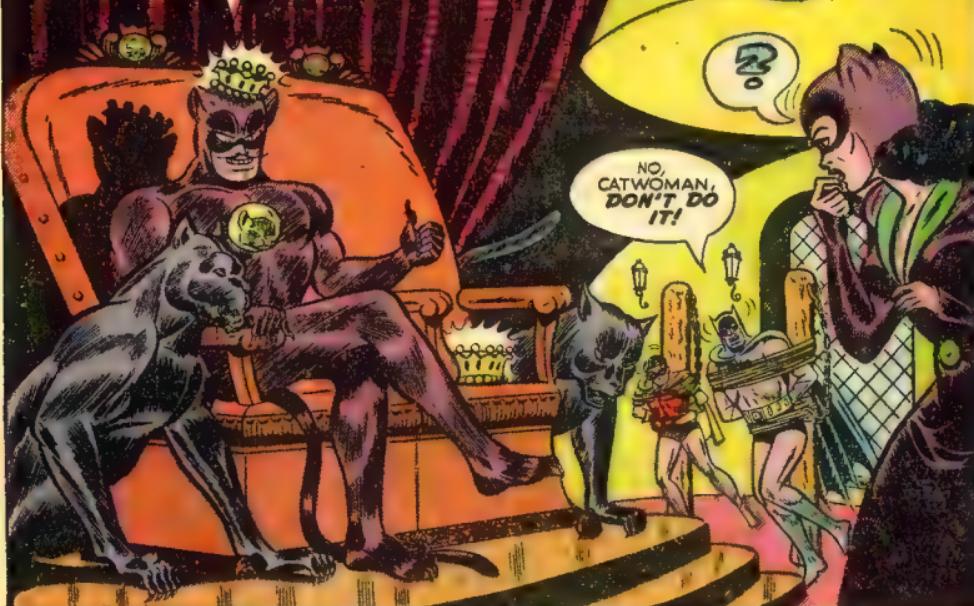
# BAT-MAN

WITH  
**ROBIN**

THE BOY WONDER

BY  
**BOB KANE**

AN EMPTY THRONE  
AWAITS YOU! JOIN ME AND  
WE CAN RULE AS KING AND  
QUEEN OF THE UNDER-  
WORLD!



**IN GOTHAM CITY, WEALTHY BRUCE WAYNE AND HIS WARD, YOUNG DICK GRAYSON, LOOK AT A CERTAIN PET SHOP WITH UNUSUAL INTEREST...**

Bruce, every time we pass here, I find it hard to believe that Selina Kyle, a respected shop owner, was once the notorious **CATWOMAN**!

# PET SHOP

CATS A SPECIALTY  
SELINA KYLE PROPRIETRESS



WELL, REMEMBER, DICK, SELINA WAS AN **AMNESIA VICTIM** DURING HER **CATWOMAN** CAREER! SHE REALLY WASN'T A CRIMINAL AT HEART! AND SPEAKING OF CRIME, IT'S GETTING LATE... TIME WE DID SOME CRIME-HUNTING AS **BATMAN** AND **ROBIN**!



**RETURNING HOME, THE TWO SECRETLY DON A PAIR OF COSTUMES KNOWN THE WORLD OVER...**



...THE COSTUMES OF **BATMAN** AND **ROBIN**, THE BOY WONDER!

**AND AS NIGHT FALLS, THE CAPED CRIME-BUSTERS AGAIN PATROL THE DARK CITY STREETS, EVER ON THE ALERT AGAINST BANDITRY...**



EVERYTHING SEEMS QUIET TONIGHT, **BATMAN**!

HOPES IT STAYS THAT WAY, **ROBIN**!

**BUT AT THAT MOMENT, IN A NEARBY JEWELRY SHOP, A STRANGE INCIDENT SIGNALLING THE START OF A NEW WAVE OF BAFFLING CRIMES...**



MY GOODNESS, JOE... LOOK AT ALL THOSE CATS! HELP ME CHASE THEM OUT OF HERE!

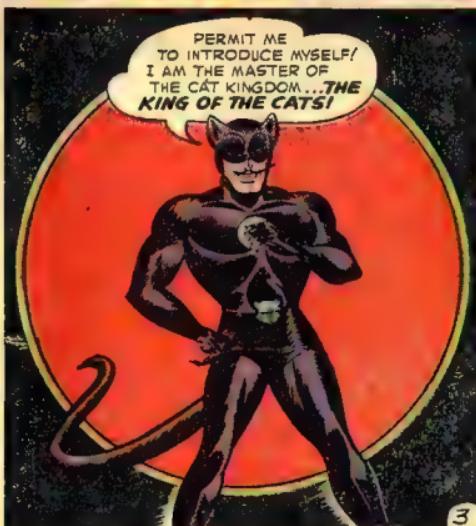
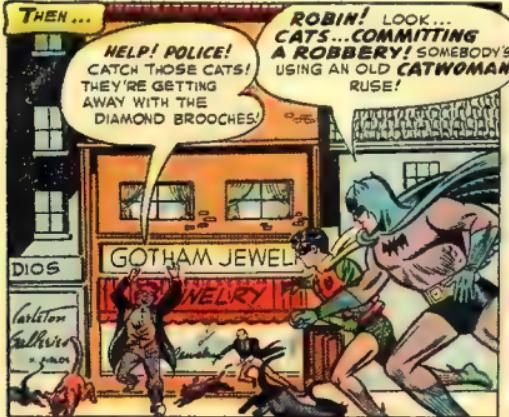
AND WHILE THE CLERKS BUSY THEMSELVES WITH THE FELINE INVASION, A **CLAWLIKE HAND** REACHES FOR A DISPLAY OF VALUABLE BROOCHES!



**NEXT... A WHISTLED SIGNAL... THE CATS RUSH TO THE BIG, BECKONING CLAW, AND...**

NOW TO SLIP THESE BROOCHES INTO THEIR BAGS!





# BATMAN



ABRUPTLY, THE BIZARRE FIGURE LEAPS INTO AN INCREDIBLE VEHICLE, AND...

TOO BAD YOU DIDN'T BRING YOUR **BATMOBILE**! I WOULD LIKE TO HAVE MATCHED ITS SPEED AGAINST MY **KITTY-CAR**!

ROBIN, THERE GOES TROUBLE! IF THAT MAN IS OUT TO SET HIMSELF UP AS KING OF THE UNDERWORLD, WE'LL BE A COUPLE OF VERY BUSY CRIMEFIGHTERS!

WELL, AT LEAST YOU STOPPED HIM FROM GETTING THOSE DIAMOND BROOCHES! SO WE'VE WON THE FIRST ROUND!



BUT ROBIN IS WRONG! FOR WHEN THEY RETURN TO THE JEWELRY SHOP...

HE TRICKED US! THESE ARE THE BROOCHES WE RECOVERED FROM THE CATS... THEY'RE NOT THE REAL ONE'S... THEY'RE CLEVER FAKES!

HMM... HE HAD COPIES MADE UP BEFOREHAND AND SLIPPED THEM INTO THE SACKS, WHILE HE PALMED THE REAL BROOCHES! A CUNNING RUSE!

THAT NIGHT, IN THE TROPHY ROOM OF THE SECRET BAT-CAVE...

NO SOONER DO WE GET RID OF A **CRIME QUEEN** THAN WE HAVE A **CRIME KING** TO WORRY ABOUT!

YES, WE MIGHT AS WELL PREPARE FOR TROUBLE! WE'LL BE HEARING A LOT ABOUT THE **KING OF THE CATS**!



AND BATMAN'S WORDS ARE INDEED PROPHETIC, AS FUTURE HEADLINES SHOUT OF THE **CAT KING'S ESCAPADES**!



AND, ONE MORNING, SHORTLY AFTER...

I THINK IT'S TIME WE HAD A TALK WITH SELINA KYLE, ROBIN! AS THE EX-CATWOMAN, SHE MAY BE ABLE TO GIVE US SOME TIPS ABOUT FIGHTING THE KING OF THE CATS!

GOOD IDEA, BATMAN!



# BATMAN



LATER, IN SELINA'S SHOP...

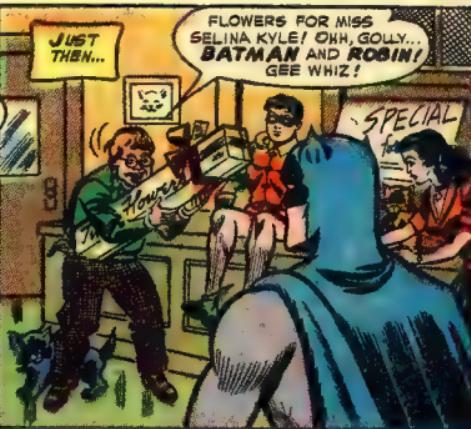
WELL, SELINA, WHAT DO YOU THINK ABOUT YOUR IMITATOR?

I SUPPOSE IF I WERE STILL A CRIMINAL, I WOULD BE INTERESTED IN MEETING HIM! YOU MUST ADMIT, HE IS A DARING SCOUNDREL!

JUST THEN...

FLOWERS FOR MISS SELINA KYLE! OH, GOLLY... BATMAN AND ROBIN! GEE WHIZ!

SPECIAL



AND AFTER THE AWED BOY LEAVES...

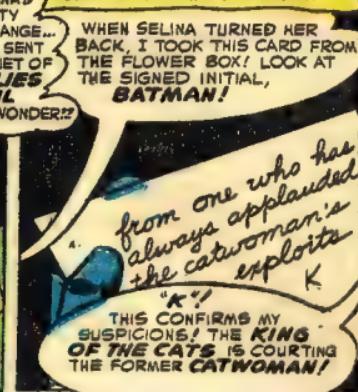
YOU LOOK FLUSTERED, SELINA! DO YOU HAVE A SECRET ADMIRER?

UH... WOULD YOU PLEASE GO NOW... I... I'VE GOT A HEADACHE!

HMM... SELINA'S ACTING MIGHTY QUEER! STRANGE... HER ADMIRER SENT HER A BOUQUET OF TIGER LILLIES AND CAT-TAIL REEDS! I WONDER?

WHEN THEY LEAVE THE SHOP...

WHEN SELINA TURNED HER BACK, I TOOK THIS CARD FROM THE FLOWER BOX! LOOK AT THE SIGNED INITIAL, BATMAN!



THAT NIGHT, A MEANING CAT STROLLS INTO A ROOM IN A GREAT CHEMICAL PLANT...

WELL, HERE NOW, LITTLE PUSSY CAT, HOW DID YOU GET IN HERE? YOU ARE A PRETTY ONE, AREN'T YOU?

AFFECTIONATELY, THE GUARD STROKES THE ANIMAL'S SOFT, SILKY FUR. A FEW MOMENTS LATER, A DOOR OPENS, AND...



"BUT AS HIS FINGERS DART FOR HIS GUN..."

HA, HA... TOO BAD  
YOU DIDN'T KNOW THAT  
WHEN YOU STROKE A CAT'S  
FUR, IT GIVES OFF STATIC  
ELECTRICITY! THE INSTANT  
YOU TOUCHED METAL, YOU  
GOT A SHOCK!

"WHEN I LEARNED, FROM A FRIEND,  
THAT YOU LOVE CATS, I FIGURED  
THIS TRICK WOULD WORK!"

CRACK!

SNAP!

MEANWHILE, HIGH ABOVE THE CITY...

LET'S HOPE  
WE'LL BE ABLE  
TO SPOT THE  
KITTY-CAR  
TONIGHT!

AT LEAST  
THE BATPLANE  
ALLOWS US TO COVER  
A LOT OF TERRITORY!  
THAT'S TO OUR  
ADVANTAGE!

LIKE A STRIKING  
EAGLE, BATMAN  
DROPS TO HIS  
QUARRY...

WELL,  
WELL... I  
WASN'T  
EXPECTING  
YOU!

JUST DROPPING  
IN FOR A SOCIAL  
CALL! I FIND YOUR  
COMPANY VERY  
STIMULATING!

SOON...

LOOK,  
BATMAN, THE  
CAT-KING!

OUR SKY-  
PATROLLING PAID  
OFF! TAKE OVER THE  
CONTROLS, ROBIN...  
I'M GOING DOWN THE  
ROPE LADDER!

SORRY...  
BUT I JUST  
CAN'T  
STAY!

I DON'T  
KNOW WHY,  
BUT I GET  
THE FEELING  
YOU DISLIKE  
MY  
COMPANY!

THE CHASE LEADS TO A WATER PIPE, WHERE...

IF I EVER CATCH YOU, YOU'LL BE SERVING TIME!

I CAN MAKE BETTER TIME THIS WAY!

AND AS THE CAT KING REACHES THE EDGE OF THE HEIGHTS ON WHICH THE BUILDING STANDS...

STOP! DON'T BE A FOOL! THE RIVER IS OVER 200 FEET BELOW! NO ONE CAN MAKE THAT DIVE AND LIVE!

YOU FORGET, BATMAN... I'VE GOT NINE LIVES, LIKE A CAT! I'M WILLING TO RISK ONE OF THEM!

GRABBING A HUGE BLOCK OF LOOSE STONE, THE CUNNING CRIMINAL STEPS INTO EMPTY SPACE!

OF COURSE! HE USED AN OLD CIRCUS TRICK! THE HEAVY BLOCK OF STONE ACTS LIKE A PLUMMET, CARRYING HIS BODY DOWN STRAIGHT, SO THAT IT CLEAVES THE WATERS NEATLY!

AND WHEN BATMAN REJOINS ROBIN...

VERY MUCH SO, ROBIN! WE'VE GOT TO MAKE SELINA WORK WITH THE LAW AGAIN, AS THE CATWOMAN! MAYBE SHE CAN BE THE BAIT THAT WILL TRAP THE CAT KING!

SLIPPERY, ISN'T HE?

AND AFTER BATMAN EXPLAINS HIS MISSION...

A WHILE LATER...

WELL, SELINA, HAVE YOU HEARD FROM THE CAT KING AGAIN? DON'T BE SO SURPRISED... WE KNOW WHO SENT YOU THAT BOUQUET OF FLOWERS!

YOU KNOW? OHH!

OH, BATMAN, I DON'T KNOW WHAT TO DO! I WANT TO WORK WITH THE LAW, BUT... THIS MAKES THINGS DIFFERENT! PLEASE GO AND LET ME THINK THIS OUT! I'LL GIVE YOU MY ANSWER TOMORROW!

GOOD GRIEF... LOOK AT HER WEEPING! WHY... WHY, I THINK SHE'S ACTUALLY FALLEN IN LOVE WITH THE CAT KING!



MOMENTS LATER, AS BATMAN AND ROBIN LEAVE THE STORE...

HOLD IT,  
**ROBIN!** SELINA'S  
GETTING COMPANY!

THE KING OF THE CATS! LET'S  
DOUBLE BACK AND HEAR WHAT  
THOSE TWO HAVE TO SAY TO  
EACH OTHER!

Field's  
CHILDREN'S  
WEAR

Selina's  
PET SHOP

SHOP

RETURNING CAUTIOUSLY, THEY LISTEN IN ON A  
STRANGE CONVERSATION...

KARL, WHY DON'T  
YOU GIVE UP THIS LIFE  
OF CRIME BEFORE IT'S  
TOO LATE? WHY DON'T  
YOU GET YOURSELF  
AN HONEST JOB?

NO, SELINA! I  
WANT **BIG MONEY**,  
AND THIS IS THE  
WAY TO GET IT!  
I'M TIRED OF  
WORKING FOR  
PEANUTS!

SELINA,  
QUIT THIS LITTLE  
SHOP! BECOME THE  
**CATWOMAN** AGAIN!  
DON'T YOU REMEMBER  
WHEN YOU WERE THE  
**QUEEN OF CRIME**?

THINK OF IT... THE **CRIME QUEEN** AND  
THE **CAT KING**! YOU AND I... TOGETHER!  
WE COULD RULE THE UNDERWORLD... THE  
**KING AND QUEEN OF CRIME**! WHAT  
DO YOU SAY?

I  
REMEMBER...  
ONLY TOO  
WELL!

BUT BEFORE SELINA CAN REPLY...

THIS TIME,  
**CAT KING**,  
YOU'RE GOING  
TO GET YOUR  
CLAWS CLIPPED!

NO, **BATMAN**!  
YOU CAN'T SEND  
HIM TO JAIL! I  
WON'T LET YOU!

SORRY, SELINA... I CAN  
UNDERSTAND YOUR  
FEELINGS, BUT THIS MAN  
IS A CRIMINAL! HE MUST  
PAY FOR HIS CRIMES!

# BATMAN



A BRUPTLY...

I... WON'T... LET...  
YOU... ARREST... HIM!  
I'M SORRY!

NICE  
GOING, SELINA!  
NOW I KNOW  
YOU'RE ON MY  
SIDE!

AND WHEN THE CRIMEFIGHTERS RECOVER, THEIR  
LIMBS SECURELY BOUND...

I SAVED YOU ONLY  
SO YOU'D HAVE A CHANCE  
TO COME TO YOUR SENSES!  
I WANT YOU TO RETURN WHAT  
YOU'VE STOLEN AND GO  
STRAIGHT! PROMISE  
ME!

WELL, I'LL THINK  
ABOUT IT! THAT'S  
ALL THE PROMISE  
I'LL MAKE!

SURE, SELINA... I'LL SLEEP ON IT! MATTER  
OF FACT... IT'LL BE A **CATNAP**! AND WHEN  
I DECIDE, IT WILL BE THE **CROWNING**  
ACHIEVEMENT OF MY CAREER! HA, HA!

LATER, AS SELINA  
FREES  
BATMAN  
AND  
ROBIN...

SELINA, YOU  
SURE LOVE THAT  
GUY, DON'T YOU?

WELL,  
ISN'T IT  
NATURAL?

NATURAL?  
I SUPPOSE SHE  
THINK IT'S NATURAL  
TO LOVE A CRIMINAL  
WHO IS SO MUCH  
LIKE SHE USED  
TO BE! IT'S SO  
EERIE... A **CAT-  
WOMAN**... IN LOVE  
WITH A **CAT KING**!

YOU UNDERSTAND WHY I  
LET HIM ESCAPE, DON'T  
YOU? I WANT HIM TO GIVE  
HIMSELF UP VOLUNTARILY!  
I WANT HIM TO MAKE HIS  
OWN DECISION! THAT'S THE  
ONLY WAY HE'LL EVER  
REFORM!

PERHAPS!  
BUT I HOPE YOU'RE  
NOT MAKING A  
MISTAKE, SELINA!

AFTERWARD,  
BACK IN  
THE  
BAT-CAVE...

ROBIN,  
I CAN'T  
FORGET THE  
**CAT KING'S**  
PARTING WORDS!  
WHY DID HE PUT SO  
MUCH EMPHASIS ON  
**'CATNAP'** AND **'CROWNING'**?  
IT'S AS IF HE WERE TAUNTING  
US... DEPYING US!

MAYBE THEY'RE  
CLUES TO HIS  
NEXT ROBBERY,  
**BATMAN!**



THEN, AS BATMAN'S EYE RESTS ON THE MORNING PAPERS...

OF COURSE! "CATNAP" "CROWNING"... HE WAS PUNNING! DON'T YOU SEE... HE'S GOING TO KIDNAP THE KING OF BEASTS..."CATNAP" THAT FABULOUS LION!

### RARE BLACK LION

BOUGHT BY MILLIONAIRE FOR PRIVATE ZOO.  
BLACK LION IS ONLY THIRD OF SPECIES EVER TO BE BORN.  
THE PURCHASE PRICE WAS PROBABLY WELL OVER \$25,000.

ACCURATELY, THE AIR RIFLE LOBS A PELLET AT THE LION'S HEAD, AND...

"HA! ONE PELLET DID THE JOB! NOW I'LL OPEN THE CAGE, AND TAKE THE UNCONSCIOUS LION TO MY TRUCK! HA, HA... THEY'LL PAY A FAT RANSOM TO GET HIM BACK!"



HOURS LATER, A FIGURE MOVING WITH CURIOUS, CAT-LIKE GRACE, APPROACHES THE PRIVATE ZOO...

I HAVE TWO KNOCKOUT GAS PELLETS IN THIS GUN! I HOPE THEY'RE POWERFUL ENOUGH TO DO THE JOB!



AT THAT MOMENT...

TAKE A GOOD LOOK AT THAT CAGE! CAT KING! A PRISON CELL IS PRETTY MUCH LIKE IT!

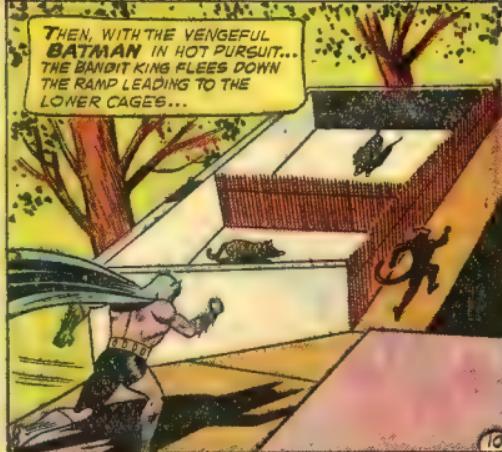


BUT SUDENLY, THE UNFORESEEN, AS ROBIN TRIPS, AND...

SORRY TO DO THIS...BUT YOU'VE GOT TO EXPECT AN OFF-DAY ONCE IN A WHILE!



THEN, WITH THE VENGEFUL BATMAN IN HOT PURSUIT, THE BANDIT KING FLEES DOWN THE RAMP LEADING TO THE LOWER CAGES...



SAVAGELY, THE TWO FINALLY LOCK IN BATTLE, THEIR FISTS TRADING HARD BLOWS...



...LANDING AMIDST A PAIR OF CAGED JUNGLE BEASTS!

ARRGH-H-H-



THERE'S ONE GAS PELLET IN HERE...ONLY ONE! IF I GAS BATMAN'S TIGER, KARL WILL DIE...IF I GAS KARL'S TIGER, BATMAN WILL DIE! WHOM SHALL I CHOOSE! WHOM ??



AND AT THAT INSTANT, SOMETHING FAULTY IN THE FENCE-SUPPORTS WEAKENS...THE TWO COMBATANTS DROP TO THE HIGH, OPEN TOP CAGES...



HELPLESSLY, THE DAZED MEN WATCH THE SNARLING ANIMALS APPROACH...WHILE UP ABOVE, ANOTHER FIGURE WATCHES WITH HORRIFIED EYES...THE CATWOMAN!



GRIMLY, THE CATWOMAN MAKES HER DECISION, AMBS THE RIFLE...AND FIRES!



WITH DEADLY ACCURACY, THE LIFE-SAVING GAS PELLET STRIKES THE BEAST STALKING THE KING OF CATS! IS IT POSSIBLE? HAS THE CATWOMAN RETURNED TO A LIFE OF CRIME...AND MURDER?

# BATMAN



BUT SUDDENLY, SHE LEAPS INTO THE CAGE OF THE TIGER ABOUT TO MAUL BATMAN!

OH, I ONLY HOPE I HAVE THE COURAGE TO CARRY THIS THROUGH!

WHIPPING OFF HER CLOAK, THE CATWOMAN SNAPS IT INTO THE FACE OF THE SURPRISED BEAST!

GREAT SCOTT! THE CATWOMAN! DELIBERATELY RISKED HER OWN LIFE TO SAVE ME! MUST WORK FAST!

BACK! GET BACK!

A FLIP OF HIS WRIST, A TUG OF HIS POWERFUL MUSCLES, AND BATMAN'S SILKEN LASSO WINDS LIKE A TIGHT WEB ABOUT THE SNARLING TIGER!

THAT'S WHAT I WAS COUNTING ON! I GASED THE TIGER AFTER KARL, BECAUSE I KNEW YOU'D SURVIVE IF YOU GOT THE CHANCE TO USE YOUR ROPE!

OH, ... THAT EXPLAINS IT! FAST THINKING, CATWOMAN... AND THANKS!

LATER, IT IS A SURPRISED GROUP THAT FINDS THE CAT KING HUMBLY AWAITING ARREST...

SELINA, YOU SAVED MY LIFE! IT'S ONLY FAIR THAT I GIVE IT TO YOU TO DO WITH AS YOU CHOOSE! IF YOU WANT ME TO, I'LL GIVE MYSELF UP AND TAKE MY MEDICINE!

OH, KARL! HOW I REALLY AM PROUD TO BE YOUR SISTER!

Y-YOUR SISTER?

OF COURSE! I THOUGHT YOU KNEW! THAT'S WHY I HAD TO HELP HIM! HE'S MY BROTHER! IT'S ONLY NATURAL THAT I SHOULD WANT HIM TO REFORM AS I DID!

THAT EXPLAINS A LOT OF THINGS, NOW THAT I THINK BACK! WELL, LET'S HOPE YOUR LOYALTY TO YOUR BROTHER PAYS OFF! KARL, YOU CAN LEARN A USEFUL TRADE IN PRISON... AND WITH TIME OFF FOR GOOD BEHAVIOR, YOU CAN BE A FREE MAN IN A SHORT TIME!

FOR SELINA'S SAKE, I'LL TRY TO GO STRAIGHT! IF THE CATWOMAN CAN REFORM, THEN SO CAN THE MAN ONCE CALLED THE KING OF THE CATS!

# PEG

PARDON ME, IS  
MISS GIBBS HERE?

WHY, NO!

THANKS. G'BYE!

LATER...

IS MISS GIBBS HERE,  
MISS?

I TOLD YOU BEFORE SHE ISN'T HERE. SHE'S  
A MATH TEACHER AND THIS IS A GIRLS GYM  
CLASS! CAN'T  
YOU SEE?

SURE - THAT'S WHY  
I KEEP COMING  
BACK!

ADVERTISEMENT

## WILD WEST CHARLIE HAS A LUCKY LUDEN'S TIP...

CAN'T BUST BRONCOS  
IF YOU'RE COUGHING.  
I RIDE 'EM LUCKY  
WITH LUDEN'S  
WILD CHERRY!

LUDEN'S TASTE  
DANDY - YOU CAN  
ALMOST TASTE  
THOSE JUICY  
CHERRIES!

YOU KNOW YOU'RE  
ALLOWED TO EAT  
LUDEN'S  
IN SCHOOL



and still only 5¢

# QUICK QUIZ

WHAT TOWN HAS MORE OIL-WELLS THAN INHABITANTS?



KIGORE, TEXAS! IT CONTAINS 24,000 OIL WELLS.... 15,000 PEOPLE!

IS IT POSSIBLE FOR FISH TO LIVE WITHOUT AIR?



FISH DO NOT BREATHE AIR! THEY BREATHE PURE OXYGEN WHICH THEY EXTRACT FROM WATER THROUGH THEIR GILLS!

HOW LONG DOES A DATE PALM BEAR FRUIT?



FROM 2 TO 3 CENTURIES!

ARE TURKISH BATHS OF TURKISH ORIGIN?



THE NAME IS MISLEADING! THEY ARE NOT TURKISH, NOR ARE THEY BATHS! THEY ARE HOT-AIR ROOMS OF ANCIENT ROMAN ORIGIN!

J. L. E. M. O.

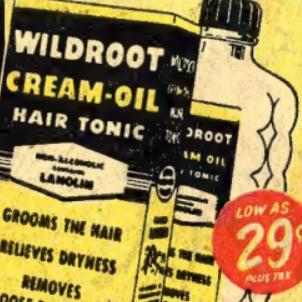
ADVERTISEMENT

**CHARLIE WILD** PRIVATE DETECTIVE

HURRY, CHARLIE -  
THEY'RE ROBBING  
THE BANK!



DON'T RUSH ME, BABY!  
YOU KNOW I NEVER  
APPEAR IN PUBLIC WITHOUT  
WILDROOT CREAM-OIL HAIR TONIC!



TUNE IN: "F.B.I. in PEACE  
AND WAR" THURSDAY EVENINGS ON CBS

Enter here -  
if you DARE!

Unlock the  
forbidding  
portals of the

# HOUSE of MYSTERY

and  
learn the  
secrets  
of the

WEIRD,  
SUPERNATURAL,  
and UNCANNY!



Featuring

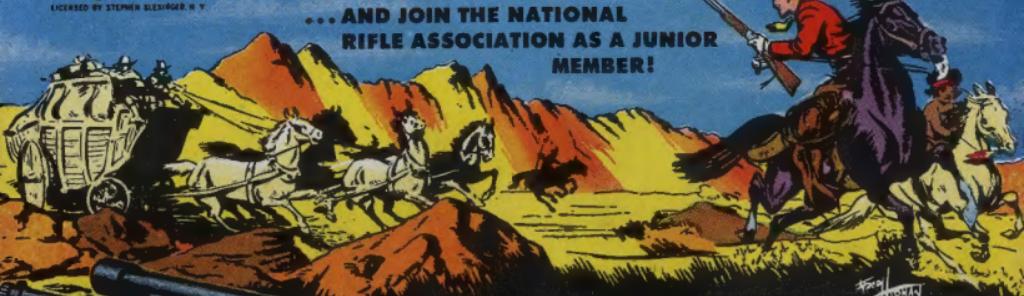
I WAS A  
DEAD MAN  
MARK of X  
TREE of DOOM  
EXPERIMENT  
of DR. GRIMM

On sale at  
YOUR FAVORITE  
NEWSSTAND!

# Get the Famous DAISY 1000 Shot RED RYDER Carbine

LICENSED BY STEPHEN SLEINGER, N.Y.

... AND JOIN THE NATIONAL  
RIFLE ASSOCIATION AS A JUNIOR  
MEMBER!



Ken Thompson

Prices Subject  
to changes without  
notice and subject higher  
freight charges.  
Do NOT order rifles, use  
us direct—see your  
dealer.

## DAISY 2-WAY TARGET OUTFIT with Convertible PUMP GUN

No. 325—Convertible, Pump Gun shoots steel  
BBs or safe, new Jumbo Cork Balls. Set contains:  
PUMP GUN with extra CORK  
BALL BARREL; 2-POWER MAGNIFYING  
SCOPE MOUNTED; BELL RING-  
TING TARGET; TARGET CARDS, 350  
BULLS EYE BBs; 10 JUMBO 50 CAL-  
IBRE CORK BALLS; 5 KNOCKDOWN  
INDOOR TARGETS; GUN & SCOPE  
MANUAL. ENTIRE OUTFIT, \$10.95.  
Pump Gun alone is only \$7.50.

No. 325  
COMPLETE  
OUTFIT  
**\$10.95**

No. 25  
GUN ALONE  
**\$7.50**



For Christmas, birthday or any day . . . ask  
Dad to get you a DAISY AIR RIFLE plus a junior  
membership in the NRA! Choose this highly  
improved DAISY RED RYDER COWBOY CARBINE!  
Looks & feels, handles like a real western saddle  
gun. RIFLE ALONE, only \$5.50. Or get Daisy's  
big Target Outfit containing: RED RYDER CAR-  
BINE with 2-POWER MAGNIFYING SCOPE  
MOUNTED; BELL RINGING TARGET; TARGET  
CARDS; GENEROUS SUPPLY BULLS EYE BB'S;  
MANUAL. COMPLETE SET yours for only \$7.95.

YOU HURRY SENDUM COUPON  
GETTUM BOOK! ASK DAD READUM  
TOO. ME GETCHUM YOON SOON  
GET DAISY AN' JOIN NRA HAVE  
HEAP BIG FUN!

Little Beaver

••• MAIL COUPON NOW! •••

DAISY MANUFACTURING COMPANY  
Dept. 1622, Plymouth, Michigan, U.S.A.

I enclose dime (10¢ coin) plus unused 3¢ stamp. Rush  
postpaid DAISY AIR RIFLEMAN BOOK describing NRA junior  
program for air rifle shooters. NRA membership benefits  
plus special information for parents, adults and organiza-  
tions on Supervising, Sponsoring junior air rifle shooters.

NAME \_\_\_\_\_

ST. & NO. \_\_\_\_\_

STATE \_\_\_\_\_

CITY \_\_\_\_\_



PRO-MARKSMAN MEDAL

EXPERT RIFLEMAN MEDAL

MARKSMAN MEDAL

DISTINGUISHED RIFLEMAN MEDAL



## DAISY AIR RIFLES

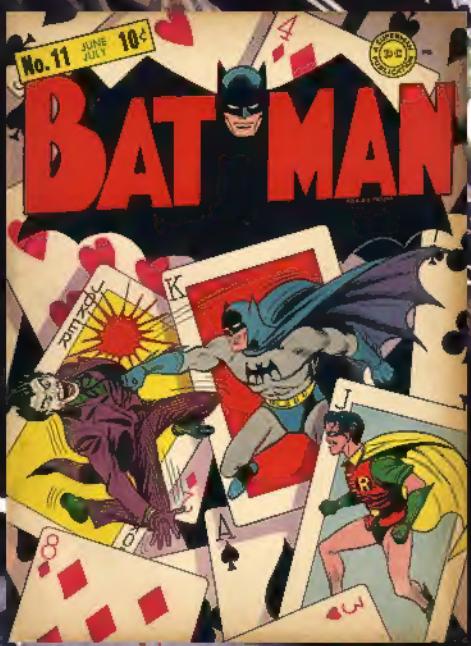
WIN THESE FAMOUS NRA AWARDS WITH YOUR DAISY!



Daisy Manufacturing Co., Dept. 1622, Plymouth, Mich., U.S.A.



**Coming soon:**



**estimated  
release date:  
2008-06-27**

**FLATTERMANN**